

# MITCHELL-INNES & NASH

## KIKI KOGELNIK

Born: 1935, Southern Austria

Died: 1997, Vienna, Austria

Lived and worked between New York and Vienna

## EDUCATION

1954 Academy of Applied Arts, Vienna

1955-58 Academy of Fine Arts, Vienna

## SELECTED SOLO EXHIBITIONS

- 2020 *Kiki Kogelnik: Les cyborgs ne sont pas respectueuses*, Musée des beaux-arts de La Chaux-de-Fonds, La Chaux-de-Fonds, Switzerland (*forthcoming*)  
*Kiki Kogelnik: Riot of Objects*, MOSTYN, Llandudno, United Kingdom (*forthcoming*)  
*Kiki Kogelnik*, Kaye Griffin Corcoran, Los Angeles (*forthcoming*)
- 2019 *Kiki Kogelnik*, Mitchell-Innes & Nash, New York, NY
- 2018 *Fragments and Masks: Works from the 70s and 80s*, Simone Subal Gallery, New York, NY
- 2017 *Kiki Kogelnik, dea ex machina*, Natalie Seroussi Gallery, Paris, France  
*Soulless Skin*, with Sarah Magnetti, SALTS, Basel, Switzerland  
*Kiki Kogelnik – Inner Life*, Kunsthall Stavanger, Stavanger, Norway
- 2016 *Kiki Kogelnik*, König Galerie, Berlin
- 2015 *Kiki Kogelnik: Fly Me to the Moon*, Modern Art Oxford, Oxford, UK
- 2014 *No Coca-Cola*, König Galerie, Berlin  
*Kiki Kogelnik – Cuts, Fissures and Identity: Works from the 1960s and 1970s*, Simone Subal Gallery, New York, NY
- 2013 *Kiki Kogelnik – Retrospective*, Kunsthalle Krems, Krems, Austria
- 2012 *Early Works, 1964-1970*, Simone Subal Gallery, New York, NY  
*I Have Seen the Future*, Hamburger Kunstverein, Hamburg, Germany
- 1998 *Retrospective 1935-1997*, Österreichische Galerie Belvedere, Vienna, Austria
- 1996 *Hangings*, MAK – Österreichisches Museum für angewandte Kunst, Vienna, Austria
- 1992 *Expansions – 30 Years New York*, Ernst Muzeum, Budapest, Hungary; Galerie Uluv, Prague, Czech Republic; Palac Kultury I Nauki (Palace of Culture and Science), Warsaw, Poland; Pala Sztuki (Palace of Art), Krakow, Poland
- 1990 *Inside the Clone Factory*, Henri Gallery, Washington, D.C.
- 1983 *Paintings – Works on Paper – Ceramics*, BAWAG Foundation, Vienna, Austria
- 1989 Jack Gallery, New York, NY
- 1978 Galerie Kornfeld, Zurich, Switzerland

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- 1973 Henri Gallery, Washington, D.C.  
1967 *Kunst kommt von künstlich (Art comes from Artificial)*, Galerie nächst St. Stephan, Vienna, Austria  
1965 Austrian Institute, New York, NY  
Henri Gallery, Washington, D.C.  
1964 Jerrold Morris International Gallery Limited, Toronto, Canada  
1961 *Kiki Kogelnik*, Galerie nächst St. Stephan, Vienna, Austria

## SELECTED GROUP EXHIBITIONS

- 2020 *The Beginning, Art in Austria, 1945-1980*, Albertina Modern, Vienna, Austria  
(forthcoming)  
*The Art of Joy*, Lucie Drdova Gallery, Prague, Czech Republic (forthcoming)  
*She-Bam Pow Pop Wizz! Les Amazones du Pop, 1961-1973*, Musée d'art moderne et d'art contemporain, Nice, France (forthcoming)  
*The Flames, the living art of ceramics*, Musée d'art Moderne de Ville de Paris, Paris, France (forthcoming)
- 2019 *The Assembled Human*, Folkwang Museum, Essen, Germany  
*The Skin of Ours*, Miller ICA at Carnegie Mellon University, Purnell Center for the Arts, Pittsburgh PA  
*Kiki Kogelnik, Julia Scher, Erika Vogt, Lisa Williamson*, Dodd Galleries, Lamar Dodd School of Art, University of Georgia, Athens, Georgia  
*A Detached Hand*, Magenta Plains, New York, NY  
*The Moon Museum 1969, Art and Space*, Vasarely Museum, Museum of Fine Arts - Hungarian National Gallery, Budapest, Hungary  
*Surrogates*, Kayne Griffin Corcoran, Los Angeles, CA  
*Fly Me to the Moon. The Moon Landing: 50 Years On*, Kunsthaus Zurich, Zurich, Switzerland; Museum der Moderne, Salzburg, Austria  
*Noise! Frans Hals, Otherwise*, Frans Hals Museum, Haarlem, Netherlands  
*A Woman Looking at Men Looking at Women*, Muzeum Susch, Susch, Switzerland  
*The Moon - From Inner Worlds to Outer Space*, Henie Onstad Kunstsenter, Oslo, Norway
- 2018 Tufts University, Boston, MA  
Frans Hals Museum, Haarlem, Netherlands  
Louisiana Museum of Modern Art, Humlebaek, Denmark  
*Unklarheit ist die neue Gewissheit, Unentschiedenheit das neue Urteil*, Spike Berlin, Germany  
*Mature Themes*, curated by John Carcia, Foxy Production, New York, NY
- 2017 *Paris Internationale*, with Simone Subal Gallery, New York, NY

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- The problem with having a body / is that it always needs to be somewhere*, The Approach, London, UK
- Wouldst Thou Like to Live Deliciously?*, Koppe Astner, Glasgow, UK
- Laurel*, curated by Laurence Dujardyn, Tatiana Kronberg, Rosemary Motley, New York, NY
- Le Nouveau Voyeurisme*, Hotel Contemporary, Milan, Italy
- 2016 *Louisiana Classics, from the Collection*, Louisiana Museum of Modern Art, Humlebaek, Denmark
- We Pioneers. Trailblazers of Postwar Modernism*, MUMOK, Vienna, Austria
- Skins: Body as Matter and Process*, Garth Greenan Gallery, New York, NY
- Illumination, New Contemporary Art at Louisiana*, Louisiana Museum of Modern Art, Humlebaek, Denmark
- I Am Silver*, Foxy Production, New York, NY
- Other People's Feelings*, König Galerie/Offsite, Berlin, Germany
- Barro Arte Contemporaneo, Buenos Aires, Argentina
- Stano Filko, Kiki Kogelnik*, Lira Gallery, Rome, Italy
- Untitled Body Parts*, Simone Subal Gallery, New York, NY
- 2015 *Mother of the Year*, LENTOS Kunstmuseum Linz, Linz, Austria
- Pop in Space. We Choose to Go to the Moon*, WAVE/Wolverhampton Art Gallery, Wolverhampton, UK
- The World Goes Pop*, Tate Modern, London, UK
- 2014 *4 x 4*, Stephen Friedman Gallery, London, UK
- I Multiplied Myself to Feel Myself*, Kunstraum Niederoesterreich, Vienna, Austria
- 2013 *Pop Art Design*, Barbican Center, London, UK; Moderna Museet, Stockholm, Sweden; Louisiana Museum of Modern Art, Humlebaek, Denmark
- 2010 *Seductive Subversion: Women Pop Artists 1958-1968*, Brooklyn Museum, New York, NY
- POWER UP – Female Pop Art*, Kunsthalle Wein, Vienna, Austria; Städtische Galerie, Bietigheim – Bissingen, Germany
- 2007 *Wein – Paris. Van Gogh, Cézanne and Österreichs Modern*, Österreichische Galerie Belvedere, Vienna Austria
- 2006 *PunkEcho – Winderhall von Überall*, Brotfabrik Galerie, Berlin, Germany
- 2004 *Gegen-Positionen – Künstlerinnen in Österreich 1960-2000*, Museum Moderner Kunst, Stiftung, Wörlen, Passau, Germany
- 2002 *Artists in Glass*, National Crafts Gallery, Dublin, Ireland
- 2001 *Reflexionen – Österreichische Avantgarde nach 1945*, Museum Moderner Kunst, Stiftung, Wörlen, Passau, Germany
- Im Namen der Malerei – Österreichische MalerInnen jetzt*, Museum of Fine Arts, Budapest, Hungary
- 1999 *Skin – Deep: Surface and Appearance in Contemporary Art*, Israel Museum, Jerusalem

**SELECTED PUBLIC COLLETIONS**

Hammer Museum, Los Angeles, CA  
Louisiana Museum of Modern Art, Humlebaek, Denmark  
Museum of Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria  
Fondazione Fiera Milano, Milan, Italy  
George Economou Collection, Athens, Greece  
Fondazione per l'arte, Rome, Italy  
Portland Art Museum, Portland, OR  
Belvedere 21, Vienna, Austria  
Essl Collection, Klosterneuburg, Austria  
Leopold Collection, Vienna, Austria  
Museum Moderner Kunst Kärnten, Klagenfurt, Austria  
The National Museum of Women in the Arts, Washington, D.C.  
Ministry of Education, Arts and Culture, Vienna, Austria  
City of Vienna Collection, Vienna, Austria  
the Snite Museum of Art, University of Notre Dame, IN  
Infeld Collection, Vienna, Austria  
Dom Museum Wien, Vienna, Austria  
Liaunig Museum, Neuhaus, Austria  
Kunstforum Bank Austria Collection, Vienna, Austria  
Raiffeisen Bank Bleiburg, Bleiburg, Austria  
Centre Pompidou, Paris, France