

MITCHELL-INNES & NASH

PAUL WINSTANLEY

Born: 1954, Manchester, England
Lives and works in London, England

EDUCATION

1991-1992 Churchill College Cambridge / Kettle's Yard Artist in Residence
1976-1978 Slade School of Fine Art, Higher Degree in Fine Art
1973-1976 Cardiff College of Art, BA (hons) 1st Class
1972-1973 Lanchester Polytechnic, Coventry

SELECTED SOLO EXHIBITIONS

2020 *After the War the Renaissance*, 1301PE, Los Angeles
2019 *Altered States*, Vera Munro Gallery, London
2018 *Paul Winstanley*, Pilar Serra, Madrid
Paul Winstanley, Alan Cristea Gallery, London
2017 *Faith After Saenredam And Other Paintings*, Kerlin Gallery, Dublin
2016 *Art School; New Prints and Panel Paintings*, Alan Cristea Gallery, London
2015 *Art School*, Mitchell-Innes & Nash, New York
2014 *Art School*, 1301PE, Los Angeles
2103 *Art School*, Kerlin Gallery, Dublin
Art School, Vera Munro, Hamburg
2012 *Everyone Thinks This is Nowhere*, Alan Cristea, London
Red T Shirt Grey Pippy Houldsworth, London
2011 Mitchell-Innes & Nash, New York
2010 1301PE, Los Angeles
Everybody Thinks This Is Nowhere, Alan Cristea Gallery, London
2009 Vera Munro, Hamburg
The Gun Emplacement, Kerlin Gallery, Dublin
2008 Mitchell-Innes & Nash, New York
Paintings 1989-2007, Artspace, Auckland, New Zealand
2007 *Republic*, 1301PE, Los Angeles
2006 Vera Munro, Hamburg
2005 *Homeland*, Kerlin Gallery, Dublin
1301PE, Los Angeles
2004 The New Art Centre, Roche Court, Salisbury
Vera Munro, Hamburg
2003 Maureen Paley Interim Art, London
2002 Kerlin Gallery, Dublin
1301PE, Los Angeles
2000 Maureen Paley Interim Art, London
Galerie Andreas Binder, Munich
1301PE, Los Angeles
1999 Galerie Nathalie Obadia, Paris
Maureen Paley Interim Art, London
1997 *Annexe*, Art Now 12, Tate Gallery, London

MITCHELL-INNES & NASH

- Galerie Andreas Binder, Munich
Galerie Nathalie Obadia, Paris
C.R.G., New York
1996 Maureen Paley Interim Art, London
1995 C.R.G., New York
Galerie Nathalie Obadia, Paris
1994 Maureen Paley Interim Art, London
1993 *Driven Landscapes*, Camden Arts Centre, London
1992 *Paintings 1991-1992*, Kettle's Yard, Cambridge; Lancaster Gallery, Coventry; B.A.C., London
Plymouth Arts Centre, Plymouth.
1991 Woodlands Arts Centre, London
1987 Watermans Arts Centre, London
1979 Riverside Studios, London

SELECTED GROUP EXHIBITIONS

- 2019 *Realitätscheck*, Kunstraum, Potsdam
2018 *Selected Works*, 1301PE, Los Angeles
As You Like It - C'est Comme Vous Voulez, Praz-Delavellade, Los Angeles
Summer Show, Royal Academy, London
2017 *Summer Exhibition*, Royal Academy, London.
A Certain Kind of Light, Towner Art Gallery, Eastbourne; The Exchange, Penzance.
Varying The Chorus, with Brice Marden, Michael Mazur and Sylvia Plimack Mangold, Barbara Krakow Gallery, Boston
Geometrics, Andreas Binder Gallery, Munich
New Beginnings, Alan Cristea Gallery, London
2016 *Intermission*, 1301PE, Los Angeles
2015 *Conversations*, Irish Museum of Modern Art, Dublin
Aesthetic Harmonies: Whistler in Context, Colby Museum of Art, Maine.
2014 *The Unassuming Eye*, Sobering Galerie, Paris
Summer Exhibition, Alan Cristea Gallery, London
2013 *Here We Go*, Karsten Schubert Gallery, London
13, Alan Cristea Gallery, London
Art and Existence, Esbjerg Kunst Museum, Denmark
Window to the World, Fondation del'Hermitage, Lausanne
Lifelike, Museum of Contemporary Art, San Diego, The Blankton Museum of Art, Austin.
Under the Greenwood; Picturing the British Tree, St Barbe Museum and Art Gallery, Lymington
A Space for Contemplation, Galerie Andreas Binder, Munich.
Summer Exhibition, Royal Academy, London.
2012 *Window to the World*, Museo Cantonale d'arte and Museo d'arte, Lugano
Lifelike, Walker Art Center, Minneapolis, New Orleans Museum of Art
The Deer, curated by Eric Troncy, Le Consortium, Dijon.
There is a Place, The New Art Gallery, Walsall.
2011 *UK & EU Contemporary Artists*, Galeria Pilar Serra, Madrid.
Barrie Cooke, David Godbold, Elizabeth Magill, Stephen McKenna, Paul Winstanley, Kerlin

MITCHELL-INNES & NASH

- Gallery, Dublin.
Summer Exhibition, Royal Academy, London
Artists For Kettle's Yard, Kettle's Yard, Cambridge
UNSCHARF. Nach Gerhard Richter; Kunsthalle, Hamburg.
- 2010 *Parallax: Paul Winstanley and Peter Rostovsky*, Santa Barbara Contemporary Arts Forum
Sea Fever: From Turner to Today Southampton City Art Gallery, Southampton
High Ideals and Crazy Dreams, Galerie Vera Munro, Hamburg
Without From Within, Djanogly Art Gallery, Nottingham
- 2009 *Terror and the Sublime: Art in an Age of Anxiety*, Crawford Art Gallery, Cork
Conflicting Tales; Subjectivity, Burger Collection, Berlin
Self as Selves, Irish Museum of Modern Art (IMMA), Dublin
Mind the Step, 1301PE, Los Angeles
- 2008 *Inside Architecture*, Museum of Contemporary Art, Los Angeles
Editions and Acquisitions, Alan Cristea Gallery, London
Fifty Percent Solitude, Kerlin Gallery, Dublin
8 Visions, One Dream, Today Art Museum, Beijing
- 2007 *I Don't Do Nature: Jennifer Nocon, Diana Thater, Paul Winstanley*, 1301 PE, Los Angeles
- 2005 *Almost*, Robert Miller Gallery, New York
Flashback, Kunstverein, Freiburg, Germany
- 2004 *John Morres 23 Exhibition of Contemporary Painting*, Liverpool
Munch Revisited, Museum am Ostwall, Dortmund
Blow Up, St. Paul's Gallery, Birmingham
- 2003 *Oeuvres Recentes*, Galerie Nathalie Obadia, Paris
- 2002 *Watery, Domestic*, The Renaissance Society, University of Chicago, Chicago
Painting and Illustration, Luckman Gallery, California State University, Los Angeles
Eight New Paintings. Barrie Cooke, Felin Egan, Mark Francis, Maureen Gallace, Callum Innes, Elizabeth Magill. Sean Scully, Paul Winstanley, Kerlin Gallery, Dublin
Painted, Printed and Produced in Great Britain, Grant Selwyn Fine Art, New York
Beyond Barbizon, Elias Fine Art, Allston, Massachusetts
Ten Years, Galerie Andreas Binder, Munich
Illumination, Marvelli Gallery, New York
Landscape, British Council International Touring Exhibition, Casa Andrade Muricy, Curitiba, Brazil
- 2001 *Melancholy*, City Art Gallery, Southampton; Northern Gallery for Contemporary Art, Sunderland
Multiplication, British Council Touring Show to: Romania, Croatia, Turkey, Russia, Estonia, Poland
Telling Tales.: Narrative Impulses in Recent Art, Tate Gallery, Liverpool
Landscape, British Council International Touring Exhibition, Centro Cultural del Conde Duque, Madrid and touring to Sofia Municipal Gallery of Art, Bulgaria, Museu de Arte Contemporaneas de Niterio, Rio de Janeiro and Museu de Arte de Sao Paulo
- 2000 *The Wreck of Hope*, Nunnery Gallery, London
Landscape, ACC Galerie, Weimar, Germany; House of Artists, Moscow, Russia; Peter and Paul Fortress, St. Petersburg, Russia; Museum of Modern Art, Rome, Italy
- 1999 *Paysages d'artistes*, Fondation d'Art Contemporain Guerlain, Les Mesnuls, France
Go Away: Artists and Travel, Royal College of Art, London
Painting Pictures, Beaver College Art Gallery, Glenside, Philadelphia

MITCHELL-INNES & NASH

- 1998 *I'm a Virgin*, The Waiting Room, University of Wolverhampton
Postcards on Photography, Cambridge Darkroom Gallery, Cambridge; John Hansard Southampton
Still, Laurent Delaye Gallery, London
Made in London, Musea de Electricade, Lisbon
- 1997 *Interior*, Maureen Paley Interim Art, London
Within These Walls, Kettle's Yard, Cambridge
John Moores Liverpool Exhibition 20, Walker Art Gallery, Liverpool
Longing, Galerie, Peter Kilchmann, Zurich
- 1996 *ACE*, Arts Concil Collection, Hayward Gallery, London and national tour
Inner London, Delphina Gallery, London
- 1995 *Crossroads*, Herbert Read Gallery, KIAD, Canterbury; Wolsey Gallery, Ipswich; Centre d'Art Contemporain, Bruxelles, Belgium; FRAC Basse Normandie, Caen, France
- 1994 *On Painting*, James Hockey Gallery, WSCAD, Farnham
Landscapes, Torino, Italy
- 1993 *John Moores Liverpool Exhibition 18*, Walker Art Gallery, Liverpool
Strictly Painting, Cubitt Street Gallery, London
Re-Present, Todd Gallery, London
- 1992 *Twelve Stars*, Arts Council Gallery, Belfast; City Art Centre, Edinburgh; Barbican Centre, London
The Whitechapel Open, Whitechapel Art Gallery, London
British Painters, Harris Museum, Preston
- 1991 *Three Painters: Nicholas May, Nicholas Rule, Paul Winstanley*, Maureen Paley Interim Art, London
- 1990 *Gallery Artists*, Maureen Paley Interim Art
- 1989 *Whitechapel Open*, Whitechapel Gallery, London
John Moores Liverpool Exhibition 16, Walker Art Gallery, Liverpool
- 1988 *Two Painters*, FPA, Carlton House Terrace, London
- 1987 *Six Visiting Artists*, The Gallery, Falmouth School of Art
- 1986 *Printmaking Today*, Barbican Centre, London and National Tour
- 1981 *Group of Four*, Stavelot, Belgium
Aspects of Drawing, House Gallery, London
- 1980 *Group of Four*, City University Gallery, London
Holborn Station Re-Design Project, Whitechapel Gallery, London

PUBLIC COLLECTIONS

Arts Council of Great Britain
Barclays Bank
British Council
Colby Museum of Art, Maine
Churchill College, Cambridge University
European Parliament
Fondation Daniel and Florence Guerlin
Fonds National d'art Contemporain (FNAC), Paris
Irish Museum of Modern Art, Dublin
Museum of Contemporary Art (MoCA), Los Angeles

MITCHELL-INNES & NASH

Musee d'art Contemporain, Sintra, Portugal
New York City Public Library
Simmons and Simmons
Southampton City Art Gallery
SACEM, Neuilly-Seine
Tate Gallery
Unilever

SELECTED PRESS

- 2011 Pollar, Barbara. "Paul Winstanley." *ARTnews*. November 2011
Wolin, Joseph R. "Review: Paul Winstanley." *Time Out NY*. October 2011
2010 Tumlrir, Jan. "Paul Winstanley: 1301PE." *Artforum*. December 2010
2008 "Goings On About Town." *The New Yorker*. May 2008

PUBLICATIONS

- 2019 Jens Astoff, *Paul Winstanley; Altered States*, Kunstforum issue 265, December 2019
Paul Carey-Kent, *Artists Writing: Paul Winstanley*, FAD Magazine, 11th September, 2019
2018 Winstanley, Paul. *59 Paintings*. New York and Los Angeles, Art / Books, 2018
2014 Winstanley, Paul. *Art School*. Los Angeles, Ram Publications, 2014
2012 Engberg, Siri, Josiah McElhney, Michael Lobel, and Rochelle Steiner. *Lifelike*. Minneapolis, Walker Art Center, 2012
2010 Waters, Helen and Paul Winstanley. *Everybody Thinks This is Nowhere*. London, Alan Cristea Gallery, 2010
Goodchild, Anne. *Without From Within*. Nottingham Djanogly Gallery, 2010
2009 Murray, Peter and William Laffan. *Terror and Subline: Art in the Age of Anxiety*. Cork, Crawford Art Gallery, 2009
2008 Fricke, Christel and Andrew Renton. *Paul Winstanley: Threshold, Paintings 19*http://www.kiito-san.com/Prod/img/DB_rocks_and_mirrors.gif89-2007. Auckland and New York, Clouds and Artspace, 2008
2006 Coldwell, Paul and Paul Winstanley. *Morandi's Legacy: Influences on British Art*. London, Estorick Collection
2000 *Paul Winstanley Archive: Complete Paintings 1989-2000*. London, Maureen Paley Interim Art and 1301PE, 2000
Landscape. London, The British Council, 2000
1999 *Paysages d'artistes*. Fondation d'art Contemporain Daniel and Florence Guerlain, Paris, 1999
Trodden, Louise. *From A to B (And Back Again)*. London, Royal College of Art, 1999
1998 *Postcards on Photography: Photorealism and the reproduction*. Cambridge, Cambridge Darkroom Gallery, 1998
1997 *John Moores Liverpool Exhibition 20*. Liverpool, Walker Art Gallery, 1995
Within These Walls, Cambridge, Kettle's Yard, 1995
1996 *Made in London*. London, Simmons & Simmons
1995 Gist, Christina. *Crossroads*. Canterbury, Herbert Read Gallery, 1995
1994 *Landescape*. Turin, Ex Lanificio Bona, 1994

MITCHELL-INNES & NASH

- Wilson, Andrew. *On Painting*. Farnham, James Hockey Gallery, 1994
- 1993 *John Moores Liverpool Exhibition 18*. Liverpool, Walker Art Gallery, 1993
- 1992 Taylor, Brandon. *Paul Winstanley. Paintings 1991-92*. Cambridge, Kettle's Yard, 1992
- John Moores Liverpool Exhibition 16*. Liverpool, Walker Art Gallery, 1992