

MITCHELL-INNES & NASH

AMANDA ROSS-HO

Born: 1975, Chicago, IL
Located: Los Angeles, CA

EDUCATION

2006 MFA, University of Southern California, Los Angeles, CA
1998 BFA, School of the Art Institute of Chicago, Chicago, IL
1997 Exchange Program: California College of Arts and Crafts, Oakland, CA

SELECTED SOLO EXHIBITIONS

2019 *HURTS WORST*, Kunsthall Stavanger, Stavanger, Norway
2018-2019 *HURTS WORST*, Mary Mary, Glasgow, Scotland
2018 *THIS IS A DEVELOPING STORY*, Dodd Galleries, University of Georgia, GA
2017 *UNTITLED PERIOD PIECE*, Tramway, Glasgow
MY PEN IS HUGE, Mitchell-Innes & Nash, New York, NY
2016-2017 *UNTITLED PERIOD PIECE*, Vleeshal, Middleburg, The Netherlands; travels to
Kunstverein Bonner, Germany
2016 *STOP BATH*, Michael Jon Gallery, Miami, FL
2015 *HOW TO REMOVE DARK SPOTS*, Praz-Delavallade, Paris, France
2014 *WHO BURIES WHO*, The Approach, London
The Suburban Opening: Amanda Ross-Ho, Museum of Contemporary Art Cleveland, OH
2013 *THE CHARACTER AND SHAPE OF ILLUMINATED THINGS*, MCA Chicago, IL
CRADLE OF FILTH, Shane Campbell Gallery, Chicago, IL
GONE TOMORROW, Mitchell-Innes & Nash, New York, NY
2012 *TEENY TINY WOMAN*, Museum of Contemporary Art, Los Angeles, CA
2011 *TIME WAITS FOR NO ONE*, The Approach, London, UK
UNTITLED NOTHING FACTORY (Curated by Jade Walker), University of Texas,
Austin, TX
2010 *A STACK OF BLACK PANTS*, Cherry and Martin, Los Angeles, CA
SOMEBODY STOP ME, Mitchell-Innes & Nash, New York, NY
Project Series 40: Amanda Ross-Ho: The Cheshire Cat Principle, Pomona Museum of Art,
Claremont, CA
Cherry and Martin, Los Angeles, CA
2009 *UNTITLED EVENT*, Hoet Bekaert, Ghent, Belgium
2008 *HALF OF WHAT I SAY IS MEANINGLESS*, Cherry and Martin, Los Angeles, CA
2007 Hoet Bekaert, Knokke, Belgium
NOTHIN FUCKIN MATTERS, Cherry and Martin, Los Angeles, CA
2006 *gran-abertura*, Western Exhibitions, Chicago, IL
Don't Front (You Know I Got Cha Open), Cherry and Martin, Los Angeles, CA
2004 *Season Finale*, Western Exhibitions, Chicago, IL
2003 *The Earth is Rotating with this Room as its Axis*, Soap Factory, Minneapolis, MN
Scene of Changery, Dogmatic, Chicago, IL

SELECTED GROUP EXHIBITIONS

MITCHELL-INNES & NASH

- 2020 *High Anxiety*, 22 London, Asheville, NC (*forthcoming*)
Crack Up – Crack Down, U-jazdowski Castle Centre for Contemporary Art, Warsaw, Poland
- 2019 *In Production: Art and the Studio System*, Los Angeles County Museum of Art, Los Angeles, CA; Yuz Museum Shanghai, Shanghai, China; Qatar Museums, Doha, Qatar
Color Field, Crystal Bridges Museum of American Art, Bentonville, AR
Mask: In Present Day, Aargauer Kunsthau, Aarau, Switzerland
- 2018 *West by Midwest: Geographies of Art and Kinship*, Museum of Contemporary Art Chicago, Chicago, IL
This Brush for Hire: Norm Laich and Many Other Artists, Institute of Contemporary Art, Los Angeles, CA
This is a Pipe: Realism and the Found Object in Contemporary Art, Shane Campbell Gallery, Chicago, IL
Transitory Emplacements, McColl Center for Art + Innovation, Charlotte, NC
- 2017-2018 *The Embedded Message: Quilting in Contemporary Art*, Visual Arts Center of Richmond, Richmond, VA
The Time. The Place. Contemporary Art from the Collection, Henry Art Gallery, University of Washington, WA
- 2017 *99 Cents or Less*, Museum of Contemporary Art Detroit, Detroit, MI
- 2016-2017 *A Slow Succession with Many Interruptions, Part I*, SFMOMA
- 2016 *L.A. Exuberance: New Gifts by Artists*, LACMA, Los Angeles, CA
Good Dreams, Bad Dreams- American Mythologies, The Aishti Foundation, Jal el Dib, Lebanon
Wasteland: Art from Los Angeles, curated by Shamim Momin, Mona Bismarck American Center, Paris
- 2015 *No Man's Land*, The Rubell Family Collection, Miami, FL
New Wave, Goss Michael Foundation, Dallas, TX
Feed the Meter, Galerie Bernard Ceysson, Wandhaff, Luxembourg
Image Objects, Public Art Fund, New York
- 2014 *Summer & sUMMER*, Micheal Jon Gallery, Detroit, MI; Micheal Jon Gallery, Miami, FL
The White Album, Richard Telles Fine Art, Los Angeles
Soft Target, curated by Matthew Porter and Phil Chang, M+B, Los Angeles
Infinitude, Roberts & Tilton, Culver City, CA
Shakti, Brand New Gallery, Milan
- 2013 *Painting in Place*, LAND, Los Angeles, CA
Image Transfer, Salina Art Center, Salina, KS
- 2012 *Make Hay*, David Petersen Gallery, Minneapolis, MN
Props for Memory, Invisible-Exports, New York, NY
Collage, Thaddaeus Ropac, Paris, France, with publication
Comrades of Time, PST, Tilberg, The Netherlands, with publication
Look Here Upon This Picture, Cherry and Martin, Los Angeles, CA
Pure Perception: Kristin Baker, Laura Owens, Mai-Thu Perret, Amanda Ross-Ho, curated by Margherita Artoni, Monica de Cardenas, Milan, Italy
Prince at the forum, Beacon Arts Building, Los Angeles, CA
Pairings: The Collection at 50, Orange County Museum of Art, Newport Beach, CA

MITCHELL-INNES & NASH

- Devouring Time*, Western Bridge, Seattle, WA
Special Blend, The Journal, Brooklyn, NY
Image Transfer, Newcomb Art Gallery at Tulane University, New Orleans, LA
2011 *Two Schools of Cool* (curated by Sarah Bancroft), Orange County Museum, CA
George Herms: Xenophilia (Love of the Unknown), Museum of Contemporary Art, Los Angeles, CA
Disorder, Todd Madigan Gallery, California State University, Bakersfield, CA
IT AIN'T FAIR: Materialism, OHWOW, Miami, FL
Painting Expanded, Tanya Bonakdar, New York, NY
Greater LA, 483 Broadway, New York, NY
NOT THE WAY YOU REMEMBERED, Queens Museum of Art, Queens, NY
Human Nature: Contemporary Art from the Collection, Los Angeles County Museum of Art, Los Angeles, CA
Image Transfer, Richard E. Peeler Art Center, Depauw University, Greencastle
2010 *Banquet of the Black Jackal*, Luckman Gallery, Cal State Los Angeles, CA
New Photography 2010, The Museum of Modern Art, New York
Image Transfer, Henry Art Gallery, Seattle, WA
Production Site: The Artist's Studio Inside and Out, Museum of Contemporary Art, Chicago, IL
Picturing the Studio, School of the Art Institute of Chicago, Chicago, IL
New Art for a New Century: Recent Acquisitions 2000-2009, Orange County Museum of Art, Newport Beach, CA
Crosstown Traffic, Wentrup Gallery, Berlin, Germany
FAX, Burnaby Art Gallery, Burnaby, Canada; Para/Site Art Space, Hong Kong
How Soon Now, Rubell Family Collection, Miami, FL (catalog)
Free, New Museum, New York, NY
Jerry/Jury-Rigged, curated by Jan Tumlir, Glendale Community College Art Gallery, Glendale, CA
Artist's Museum, Museum of Contemporary Art, Los Angeles, CA
Portugal Arte, Lisbon, Portugal
Doctor Zomb, Glendale Community College Art Gallery, Glendale, CA
Endless Bummer / Surf Elsewhere, Blum and Poe, Los Angeles, CA
Wall-to-Wall, Daniel Weinberg Gallery, Los Angeles, CA
They Have Not the Art to Argue with Pictures, Cherry and Martin, Los Angeles, CA
Production Site: The Artist's Studio Inside and Out, Museum of Contemporary Art, Chicago, Chicago, IL
The Never Ending Story: Fairytale, Fantasy, Obsession, curated by Laura Hoptman, Royal/T, Los Angeles, CA
2009 *In Bed Together*, Royal/T, Los Angeles, CA
Picturing the Studio, School of the Art Institute of Chicago, Chicago, IL
Chinese Box, Overduin and Kite, Los Angeles, CA
Wallworks, Yerba Buena Arts Center, San Francisco, CA
Interiority Complex, Artist Curated Projects, Los Angeles, CA
Bitch Is The New Black, Honor Fraser, Los Angeles, CA
Summer Group Show, Mitchell-Innes and Nash, New York, NY
July Artist of the Month, Invisible Exports, New York, NY
To The Left of The Rising Sun, Small A Projects, New York, NY

MITCHELL-INNES & NASH

- Abstract America: New Painting and Sculpture*, Saatchi Gallery, London, UK
Selected Works from the MCA Collection, MCA Chicago, Chicago, IL
Spoils & Relics: Henning Bobl, Michael Hakimi, Amanda Ross-Ho, The Approach, London, UK
FIRST SHOW, Cherry and Martin, Los Angeles, CA
FAX, The Drawing Center, New York, NY; traveled to Contemporary Museum, Baltimore, MD and Torrance Art Museum, Torrance, CA.
Make Room, Atlanta Contemporary Art Center, Atlanta, GA
LA Woman, Hanes Art Gallery, Wake Forest University, Winston Salem, NC
- 2008
Indirect Object, Mitchell-Innes & Nash, New York
The Station, Miami, curated by Shamim Momin and Nate Lowman
2008 California Biennial, Orange County Museum of Art, Newport Beach, CA
Index: Conceptualism In California From The Permanent Collection, MOCA, Los Angeles, CA
A tellurian complex, John Connelly Presents, New York, NY
Whitney Biennial, Whitney Museum of American Art, New York, NY
Chinaman's Chance, Pacific Asia Museum, Pasadena, CA
Depositions, Galerie Francesca Pia, Zurich, Switzerland.
Nina in Position, Artists Space, New York, NY
Vaginal Rejuvenation, Guild and Greyshkul, New York, NY
- 2007
Dogtooth and Tessellate, The Approach, London, UK
Sculptors' Drawings, Angles Gallery, Santa Monica, CA
Post-Rose: Artists In And Out of The Hazard Park Complex, Christian Nagel, Berlin, Germany
Sonotube Forms, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
Warhol and..., Kantor/Feuer Gallery, Los Angeles, CA
Me, you, you, a ventriloquist, Small A Projects, Portland, OR
Distinctive Messengers, House of Campari, Los Angeles, CA
Obscene Soft Sounds, Wallspace, New York, NY
Photographs, AR Fine Art, Milan, Italy
OPEN, Hoet Bekaert Gallery, Ghent, Belgium
for REE, Marc Foxx Gallery, Los Angeles, CA
- 2006
Dice Thrown (Will Never Annul Chance), Bellwether, New York, NY
666, curated by Jan Tumlir, USC Roski School of the Arts, Los Angeles, CA
- 2005
State of Emergence, Track 16 Gallery, Los Angeles, CA
Hella Chihuahuas, Platform China, Beijing, China
Things We Said We'd Never Do Again, Western Exhibitions, Chicago, IL
Spring Break, ArtLedge, Chicago, IL
Museum of Contemporary Art Chicago, ArtLA, Los Angeles, CA
Players, University of St. Francis, Joliet, IL
- 2004
Battle of the Dimensions, Stichting Kunst and Complex, Rotterdam, The Netherlands
Extended Family, Publico, Cincinnati, OH
Drunk vs. Stoned, Gavin Brown's Enterprise, New York, NY
This Thing We Do, Western Exhibitions, Chicago, IL
Welcome to Wonderland, 1R Gallery, Chicago, IL
100 Cuts, Gallery 312, Chicago, IL
Uncovered Chicago, Museum of Contemporary Art, Chicago, IL
- 2003
Don't Fail Me Now, TBA Gallery, Chicago, IL

MITCHELL-INNES & NASH

- Amanda Ross-Ho and David Baptiste-Chirot*, Jody Monroe Gallery, Milwaukee, WI
Glossing, 1R Gallery, Chicago, IL
Artboat, Dogmatic, Chicago, IL 9th Annual University Exhibit, Northern Indiana Art Association, Munster, IN
9th Annual University Exhibit, Northern Indiana Art Association, Munster, IN
Really Real, Gallery 312, Chicago, IL
Subtle, Not So Subtle, 1R Gallery, Chicago, IL
- 2002 *Just What it Says*, Bodybuilder and Sportsman, Chicago, IL
Canadian Thanksgiving, Robert DeCaprio Gallery, Palos Hills, IL
81/2' X 11', Bodybuilder and Sportsman, Chicago, IL
Reconfiguring Pop, Gallery 2, Chicago, IL
Thrill 2, Joymore, Chicago, IL
Moxie, Three Arts Club, Chicago, IL
Meet Me in St. Louie, Crowe T. Brooks Gallery, St. Louis, MO
- 2001 *Bastard: Son of Hot Sauce*, Law Office, Chicago, IL
Outside the Box, Lemp Brewery, St. Louis, MO
Day Job, Open End, Chicago, IL
Flowers are Meant to be Picked, A.S.A.P, Chicago, IL
- 2000 *Significant/Signifiers*, Ukrainian Institute of Modern Art, Chicago, IL
Ball and Chain, Skokie Sculpture Park, Skokie, IL
Counter Productive Industries, 1926 Space, Chicago, IL

SCREENINGS

- 2004 MAMCS, PThe Chicago Program, Strasbourg, France
De Player, PSweet Stuff for the Observer, Rotterdam, NL
- 2003 Worm, The Bold and the Beautiful, Rotterdam, Netherlands
- 2002 7a*11d, Performance Art Festival, Direct to Documentation Toronto, ON

SELECTED BIBLIOGRAPHY

- 2019 Keener, Katherine, "One exhibition looking at how masks are present today," *Art Critique*, August 2019.
- 2018 "Amanda Ross-Ho at Mary Mary," *Art Viewer*, December 11, 2018.
- 2017 Buhe, Elizabeth, "Amanda Ross-Ho," *Art in America*, November 1, 2017.
Fox, Dan, "Amanda Ross-Ho," *Frieze*, October 17, 2017.
Garcia, J., "Amanda Ross-Ho: "My Pen Is Huge" At Mitchell-Innes & Nash Through October 14th, 2017," *Art Observed*, October 12, 2017.
Brock, Hovey, "Amanda Ross-Ho," *Brooklyn Rail*, October 5, 2017.
"Goings On About The Town," *The New Yorker*, October 2017.
Indrizek, Scott, "For Amanda Ross-Ho Losing Her Studio Was A Creative Gain," *Artsy*, October 3, 2017.
Hort, Rema, "Kara Walker, Amanda Ross-Ho, Tom Friedman, And More: The Fall Gallery Season Kicks Off," *Whitewall*, September 21, 2017.
Yau, John, "On The Clock With Amanda Ross-Ho," *BOMB Magazine*, September 15, 2017.
Laster, Paul, "Out of Site," *Time Out New York*, September 6, 2017.

MITCHELL-INNES & NASH

- Indrisek, Scott, "The 15 New York Shows You Need to See This September," *Artsy*, August 30, 2017.
- Lucero II, Louis, "Surprises and Innovations Abound at Art Basel," *The New York Times*, June 15, 2017.
- McGivern, Hannah, "In Pictures: New Art Corss Old Basel," *The Art Newspaper*, June 13, 2017.
- 2016 Scott, Gregory J., "Walker's 'Ordinary Pictures' muses on banality of stock photos," *Chicago Star Tribune*, February 25, 2016
- Cigainero, Jake. "Los Angeles Wasteland Comes to Paris in Dual Show at Bismarck, Ropac," *Artinfo.com*, March 16, 2016
- Murakami, Kenta. "Amanda Ross-Ho," *OSMOS Magazine*, No. 10, Fall 2016, pp. 30-35.
- Durand, Paul. "Amanda Ross-Ho at Vleeshal Gallery Middelburg," *Artinfo.com*, December 6, 2016
- 2015 Williams, Maxwell. "In The Studio: Big Ideas," *Blouin Art + Auction*, May 2015
- Cascone, Sarah. "The Public Art Fund Brings Digitally Manipulated Sculpture to City Hall Park," *Artnet News*, May 12, 2015
- Sutton, Kate. "'SOGTFO': Francois Gheblay Gallery," *Artforum.com*, Summer 2015
- Steadman, Ryan. "The Public Art Fund Gives You Digital Art IRL," *Observer*, June, 24 2015
- Laster, Paul. "8 Things to Do in New York's Art World Before July 3," *Observer*, June 29, 2015
- Indrisek, Scott. "Image Objects' Brings the Digital Outdoors," *Artinfo.com*, July 8, 2015
- Plagianos, Irene. "Artists Examine Digital Landscape with Quirky Sculptures in City Hall Park," *DNAinfo*, July 8, 2015
- Cascone, Sarah. "New York's 15 Can't-Miss Summer Public Art Installations," *Artnet News*, July 15, 2015
- Johnson, Ken. "Review: 'Image Object' Looks at the Relationship Between the Virtual and the Physical," *The New York Times*, July 16, 2015
- 2013 "Amanda Ross-Ho transforms MCA Chicago's plaza into an open air photo studio," *Artdaily.org*, 2013
- Cristello, Stephanie. "The Character and Shape of Illuminated Things," *Artslant Chicago*, July 2013
- Nardi, Sarah. "Amanda Ross-Ho creates a public work with the public very much in mind," *Reader the Bleader*, July 23, 2013
- "You Should See the Rest of Her! (Or: What's With all the Giant Heads?) Amanda Ross-Ho at MCA," *Architecture Chicago Plus*, July 23, 2013
- 2012 Morse, Rebecca. AMANDA ROSS-HO, exhibition catalog, Museum of Contemporary Art, Los Angeles
- "Chance Favors the Prepared Mind," Morse, Rebecca. AMANDA ROSS-HO, exhibition catalog, Museum of Contemporary Art, Los Angeles, 2012, pg. 4 – 17
- "Sad is Stupid Big: Amanda Ross-Ho In Conversation with João Ribas, April 2012," AMANDA ROSS-HO, exhibition catalog, Museum of Contemporary Art, Los Angeles, 2012, pg. 306-310
- Zellen, Jody. "Continuing and Recommended," *Artscene*, September, 2012, p. 19
- "Amanda Ross-Ho MOCA Pacific Design Center," Martens, Anne. *Artillery*, September – October 2012, p. 64
- Moratto, Rossela. "Pure Perception," *Flash Art International*, July-September 2012, p. 106

MITCHELL-INNES & NASH

- Soto, Paul. "Biographical Marks: Q+A with Amanda Ross- Ho," *artinamericamagazine.com*, July 25, 2012
- Knight, Christopher. "Making it clear in her own time", *Los Angeles Times*, July 3, 2012
- Ed., "September Preview Week: Lower East Side Openings", *ArtFagCity.com*, September 5, 2012
- Cefalu, Christiana. "Art That Won't Break the Bank", *Barrons.com*, September 10, 2012
- Ed., "Gallery Round-Up", *Last Magazine*, September 19, 2012
- Knight, Christopher. "Art review: 'Amanda Ross-Ho: Teeny Tiny Woman' translates well", *LA Times*, July 3
- Ross-Ho, Amanda. "500 Words", *Artforum.com*, June 2012
- Blog on Paper, double, 23 printemps-ete 2012, pp.16, 66, 69,70, 83
- Barton, Dave. "At OCMA, It's Tag Team Time!," *OC Weekly*, Jan 19, 2012
- Knight, Christopher. "Faces to Watch: 2012", *Los Angeles Times*, January 1, 2012
- 2011 Ruiz, Steve "Drawing with Amanda Ross-Ho", *Jettison Quarterly*, Spring/Summer 2011
- Berardini, Andrew. "Amanda Ross-Ho," *Frieze Magazine*, No. 137, March 2011
- Cavin, Justin. "Amanda Ross-Ho," *...might be good*, Issue 164, March 4, 2011
- Tan, Lumi. "Free," *Frieze Magazine*, March 2011, p 141
- Weathers, Chelsea. "PICKS: Amanda Ross-Ho," *Artforum.com*, February 2011
- Geha, Katie. "Amanda Ross-Ho: UNTITLED NOTHING FACTORY, Visual Arts Center, The University of Texas at Austin", *Art Lies*, No. 67, February 2011
- Griffin, Jonathan. "Amanda Ross-Ho: A Stack of Black Pants," *Art Review*, January/February 2011
- Vogel, Wendy. *Free: New Museum of Contemporary Art, New York*, January 7, 2011
- Berardini, Andrew. "Amanda Ross-Ho," *Artillery*, January 6, 2011
- Williams, Maxwell. "The California Conceptualists Unfuris Form and Structure", *Flaunt.com*, January
- Lockhart, Sharon. *Camera Austria*, Issue 116, 2011
- Bancroft, Sarah. Two Schools of Cool, exhibition catalog, Orange County Museum of Art, 2011
- 2010 Leher-Graiwier, Sarah. "Amanda Ross-Ho at Cherry and Martin, Los Angeles," *Art Agenda*, December 2010
- Moret, A. "Amanda Ross-Ho @ Cherry and Martin," *WhiteHot Magazine*, December 2010
- Knight, Christopher. "Oddly, they connect," *Los Angeles Times*, November 26, 2010, p D22
- Indrisek, Scott. "Free", *Artinfo.com*, October 28, 2010
- Sutton, Benjamin. "Young Artists Find Freedom Online", *The L Magazine*, October 25, 2010
- Taft, Catherine. "Studio Check: Amanda Ross-Ho," *Modern Painters*, November 2010, pp. 27-29
- Aletti, Vince. "Critics Notebook: Cool Hunters," *The New Yorker*, October 18, 2010, p. 12
- Rosenberg, Karen. "Ignoring Boundaries and Borrowing Freely," *The New York Times*, October 7, 2010, p. C28
- Myers, Holly. "In The Studio: A playful stage for Amanda Ross-Ho," *Los Angeles Times*, August 22, 2010, p. E5
- Wehr, Anne. "Amanda Ross-Ho," *Frieze Magazine*, June 2010
- Harvey, Doug. "Amanda Ross-Ho: Trick-and-Treater," *LA Weekly*, May 20, 2010
- Waxman, Lori. "A look inside the artist's studio," *Chicago Tribune*, May 7, 2010
- Jacob, Mary Jane and Michelle Grabner, eds. The Studio Reader: On the Space of Artists, Chicago: University of Chicago Press, 2010, p. 11

MITCHELL-INNES & NASH

- Laster, Paul. "Amanda Ross-Ho, 'SOMEBODY STOP ME'," *Time Out New York*, April 29, 2010
- Truong, Hong-An. "Absence and Presence in Amanda Ross-Ho's Somebody Stop Me," *Idiom*, April 14, 2010
- Schjeldahl, Peter. "Amanda Ross-Ho," *The New Yorker*, April 26, 2010, pp: 12-13
- Taft, Catherine. "Reviews: Amanda Ross-Ho," *Artforum*, April 2010, pp: 204-205
- Stillman, Steel. "In the Studio: Amanda Ross-Ho," *Art in America*, April 2010, No. 4, pp: 82-89
- 2009 Lassry, Elad. "Amanda Ross-Ho," *BOMB Magazine*, online, February, 2010
- Jones, Alice. "Bright young things : ones to watch," *The Independent*, October 9, 2009
- Nys Dambrot, Shana. "On The Radar: Seventeen Artists You Should Know About," *THE Magazine*, September 2009, p. 12
- Ward, Ossian. "Abstract America: New Painting and Sculpture," *Time Out London*, June 4, 2009
- Januszczak, Waldemar. "Give Credit to the Crunch," *The Sunday Times*, May 17, 2009.
- Ebner, Jörn. "Nicht Alles ist Apokalypse," *Frankfurter Allgemeine Zeitung*, Kunstmarkt Seite 42, May 16, 2009, NR. 113
- White, Charlie. "Cut and Paste," *Artforum*, XLVII, No.7, March 2009, pp. 210-215
- 2008 Millar, Jeremy. "Dogtooth and Tessellate," *Art Review*, Jan/Feb. 2009, p. 32
- Cotter, Holland. "Indirect Object," *The New York Times*, Friday, December 19, 2008
- Mizota, Sharon. "Around the Galleries," *Los Angeles Times*, October 10, 2008
- Mizota, Sharon. "Follow The Clues, and aha!," *Los Angeles Times*, October 10, 2008, pp. E18-E19
- Harvey, Doug. "Free Skating," *LA Weekly*, September 26-October 2, 2008, p.58
- Vikram, Anuradha. "The LA Annual," *Artillery*, Vol. 2, no. 5, May/June 2008, p. 47-48
- Dambrot, Shana Nys. "Young At Art: 15 Artists Under 35," *art ltd.*, May 2008, p. 57
- Allan, Stacey. "Introducing Amanda Ross-Ho," *Modern Painters*, March 2008, pp. 46-48, 95
- Aleman, Cecilla. "Whitney Girls," *Mousse*, Issue 13, March 2008, p. 110-112
- Cotter, Holland. "Art's Economic Indicator," *The New York Times*, March 7, 2008
- Bair, Callen. "The Buy-ennial," *Conde Nast Portfolio*, March 2008, p. 108
- Smith, Roberta. "Amanda Ross-Ho and Kirsten Stoltmann," *The New York Times*, Friday, February 15, 2008, p. B32
- Ed. "Infinity's Limited Engagement (Excerpt)," *NY Arts*, Vol 13, No 1/2, Jan. / Feb. 2008, p. 15
- 2007 Baker, R.C. "Best in Show," *Village Voice*, January 30 - February 5, 2008
- Holte, Michael Ned. "Los Angeles," *Artforum*, December 2007, pp. 288-291
- Vogel, Carol. "Whitney Biennial Stretches to Armory," *The New York Times*, November 16, 2007
- Buckley, Annie. "Amanda Ross-Ho at Cherry and Martin," *Artweek*, Volume 38, Issue 4, May 2007, p. 18
- Taft, Catherine. "Amanda Ross-Ho," *Modern Painters*, May 2007, p. 98, illus.
- Dambrot, Shana Nys. "Amanda Ross-Ho: Nothin Fuckin Matters," *Art Review*, issue 10, p. 144, illus. April 2007
- Ross-Ho, Amanda. "Rants and Raves: Amanda Ross-Ho," *NYFA Interactive*, March 21, 2007.
- Clark, Chad. "Nothin Fuckin Matters," *Frontiers*, March 2007, p. 103, illus.
- Gray, Emma. "LA Confidential," *artnet.com*, February 14, 2007

MITCHELL-INNES & NASH

- Holte, Michael Ned. "First Takes: 10 Writers On Up-and-Coming Artists," *Artforum*, January, 2007, pp. 208-209
- 2006 Smith, Roberta. "Dice Thrown (Will Never Annul Chance)," *The New York Times*, November 3, 2006, p. E-34
- Doran, Anne. "Dice Thrown (Will Never Annul Chance)," *Time Out*, Issue 579, November 2-8, 2006
- Gray, Emma. *Kitchen Snyc*, *Art Review*, June, 2006
- 2005 Harvey, Doug. "State of Emergence: Undiscovered Cracks in the Art-World Infrastructure," *LA Weekly*, 2005
- 3rdfloor Magazine*, 2005
- 2004 Pelley, Virginia. Artist Interview, *Venus Magazine*, 2004
- Marsh, Julia. "Welcome to Wonderland," *TenbyTen*, 2004
- Sandler, Carrie. "Short and Sweet," *UR Magazine*, 2004
- Workman, Michael. "2 Second Interview," *Newcity Chicago*, 2004
- Kucharski, Steven. Artist Interview, *Open Issues*, 2004
- Speh, Scott. "Don't Fail Me Now at TBA," *Hot Commodities* 19, 2004
- Mayer, Anna. "Don't Fail Me Now @ TBA," *panel-house.com*, 2004
- 2003 Audrey Michelle. "Glossing," *F news, Mast*, 2003
- Velez, Pedro. "Summer Thrills," *artnet.com*, 2003
- "Best of Chicago 2003: Best art opening-night parties," *Newcity Chicago*, 2003
- Workman, Michael. "Eye Exam," *Newcity Chicago*, 2003
- Abbe, Mary. "New Name Artists at No Name Gallery," *Minneapolis Star Tribune*, 2003
- 2002 Workman, Michael. "The Great Outdoors," *Newcity Chicago*, 2002
- Polanski, Jurek. "Significant Signifiers," *Artscope.net*, 2002
- "Artist's Page," *Log Illustrated #9*, 2001
- Coleman, Juliayn. "The Meaning of A," *Goodlookin' Magazine*, 1999

SELECTED PERMANENT COLLETIONS

Museum of Contemporary Art, Los Angeles, CA
Henry Art Gallery, University of Washington, Seattle, WA
Los Angeles County Museum of Art, Los Angeles, CA
Museum of Modern Art, New York, NY
Orange County Museum of Art, Newport Beach, CA