

# MITCHELL-INNES & NASH

## MONICA BONVICINI

Born: 1965 in Venice, Italy

Lives and works in Berlin, Germany

## EDUCATION

1986-93 Hochschule der Künste, Berlin, Germany  
1991-92 California Institute of the Arts, Valencia, CA

## SELECTED SOLO EXHIBITIONS

- 2020 *LOVER'S MATERIAL*, Kunsthalle Bielefeld, Bielefeld, Germany  
*Monica Bonvicini*, Galerie Krinzinger, Wien, Österreich
- 2019 *As Walls Keep Shifting*, OGR Torino, Torino, Italy  
*Unrequited love*, Galleria Raffaella Cortese, Milan, Italy  
*I CANNOT HIDE MY ANGER*, Österreichische Galerie Belvedere, Vienna, Austria
- 2017 *3612,54 m<sup>3</sup> vs 0,05 m<sup>3</sup>*, Berlinische Galerie, Berlin, Germany  
*Monica Bonvicini*, Gerhardsen Gerner, Oslo, Norway  
Galleria Raffaella Cortese, Milan, Italy  
*RE pleasure RUN*, Mitchell-Innes & Nash, New York, NY
- 2016-17 *her hand around the room*, Baltic Centre for Contemporary Art, Gateshead, UK
- 2015 *Forget All Instructions*, Peter Kilchmann, Zurich, Switzerland
- 2014 *Monica Bonvicini*, Peter Kilchmann, Zurich, Switzerland
- 2013 *Disegni*, KÖNIG GALERIE, Berlin, Germany  
*Announcements*, Kurt-Kurt Kunst und Kontext im Stadtlabor Moabit, Berlin, Germany  
*Then to see the days again and night never be too high*, Galleria Massimo Minini, Brescia, Italy
- 2012 *Desire Desiese Devise*, Städtisches Museum Abteiberg, Mönchengladbach, Germany;\*  
Deichtorhallen Sammlung Falckenberg, Hamburg, Germany\*  
*Off the Grid*, Rat Hole Gallery, Tokyo
- 2011 *A BLACK HOLE OF NEEDS, HOPES AND AMBITIONS*, Centro de Arte Contemporaneo de Malaga, Spain\*
- 2010 *BOTH ENDS*, Kunsthalle Fridericianum, Kassel, Germany\*  
*Bet Your Sweet Life*, Galerie Max Hetzler, Berlin, Germany
- 2009 *Focus: Monica Bonvicini-Light Me Black*, Art Institute of Chicago, Chicago, Illinois  
*Monica Bonvicini*, Museion, Bolzano, Italy\*  
*Increased Anxiety, Sleeping Problems, Sexual Problems, Nausea, Diarrhea*, Grieder Contemporary, Zurich, Switzerland  
*Monica Bonvicini*, Frac des Pays de la Loire, Carquefou, France  
*Monica Bonvicini, Tom Burr*, Lenbachhaus, Munich;\* Kunstmuseum Basel Museum für Gegenwartskunst, Basel, Switzerland
- 2007 *What does your wife think of your rough and dry hands?*, Bonniers Konsthall, Stockholm  
*Monica Bonvicini: Never Missing a Line*, Sculpture Center, Long Island, New York
- 2006 *No Erection Without Castration*, Kunstraum Innsbruck, Innsbruck, Austria\*  
*Monica Bonvicini*, Galerie für Zeitgenössische Kunst, Leipzig, Germany  
*Not For You*, West of Rome, Los Angeles, CA
- 2005 *Monica Bonvicini*, Museum Abteiberg, Mönchengladbach, Germany
- 2004 *Monica Bonvicini: Michael Elmgreen & Ingar Dragset*, Sprengel Museum, Hanover, Germany

## MITCHELL-INNES & NASH

- 2003 *Blind Shot*, Galeria Emi Fontana, Milan, Italy  
*Monica Bonvicini/Sam Durant: Break it/Fix it*, Secession, Vienna, Austria\*  
*ANXIETY ATTACK*, Modern Art Oxford, Oxford, UK  
*Shotgun*, Tramway, Glasgow, UK\*
- 2002 *Black*, ARoS Aarhus Kunstmuseum, Aarhus, Denmark  
*Monica Bonvicini*, Palais de Tokyo, Paris  
*Werbung statt Kunst*, Kunstverein und Kulturbehörde, Hamburg, Germany  
*Add Elegance to Your Poverty*, Anton Kern Gallery, New York  
*Monica Bonvicini*, Overbeck-Gesellschaft, Lubeck, Germany  
*Bonded Etermmale*, Centre d'Edition Contemporaine, Geneva, Switzerland
- 2001 *Scream & Shake*, Le Magasin, Grenoble, France\*  
*Damaged*, Galerie Krobath Wimmer, Vienna, Austria  
*Add Elegance to Your Poverty*, Chouakri Brahms, Berlin, Germany  
*Monica Bonvicini*, Project Gallery, Los Angeles, CA  
*Etermmale*, Galleria Emi Fontana, Milan, Italy
- 2000 *Run, TAKE one SQUARE or two*, Salzburger Kunstverein, Salzburg, Austria  
*Bad Bed Bud Pad Bet Pub*, Kunsthau Glarus, Glarus, Switzerland  
*You Better Watch Out*, Forum Stadtpark, Graz, Austria  
*Monica Bonvicini*, Oslo Kunsthall, Oslo, Norway
- 1999 *BAU*, Galleria Civica d'Arte Moderna e Contemporanea di Turin, Turin, Italy\*  
*I Believe in The Skin of Things as in That of Women*, Galerie Krobath Wimmer, Vienna, Austria  
*Bedtimesquare*, Galleria Emi Fontana, Milan, Italy  
*Fuckeduptimes*, Galerie Mehdi Chouakri, Berlin, Germany
- 1998 *Destroy She Said*, Kunstlerhaus Stuttgart, Stuttgart, Germany  
*Monica Bonvicini: 444*, Apex Art, New York  
*To Wall Up: Ecstasy*, Galerie Mehdi Chouakri, Berlin, Germany
- 1997 *The Solidity of Architecture The Institutional Defense*, NEU Gallery, Berlin, Germany
- 1994 *A Place to Call Home*, Berolina Haus, Berlin, Germany  
*Die Ecken des Lebens oder über eine perspektivische Architektur der Wahrheit*, Kunst-Werke Institute for Contemporary Art, Berlin, Germany
- 1993 *verbrauchte nostalgie*, Likorfabrik, Kunst-Werke Institute for Contemporary Art, Berlin, Germany  
*Eine quadratische Sehnsucht mit Blick auf einen Traum*, Hochschule der Künste, Berlin, Germany
- 1992 *I Muri 1&2*, Main Gallery, Cal Arts, Valencia, CA
- 1991 *Annex 18*, The Space, Cal Arts, Valencia, CA

### SELECTED GROUP EXHIBITIONS

- 2020-21 *Empört euch!*, Museum Kunstpalast, Dusseldorf, Germany (*forthcoming*)  
*The Wrath of Ludd. New Acquisitions*, BPS22, Charleroi, Belgium (*forthcoming*)  
*Wände Walls*, Kunstmuseum Stuttgart, Stuttgart, Germany (*forthcoming*)  
*FUORI – 2020 Quadriennale d'arte*, Palazzo delle Esposizioni, Rome, Italy  
*Watch The Sun At Midnight*, Lenbachhaus, Munich, Germany  
*Unbreakable: Women in Glass*, Fondazione Berengo, Venice, Italy
- 2020 *States of Mind: Art and American Democracy*, Moody Center for the Arts, Rice University, Houston, Texas  
*Words at an Exhibition – an exhibition in ten chapters and five poems*, Busan Biennale 2020, MOCA Busan, Busan, South Korea  
*Szene Berlin*, Hall Art Foundation, Schloss Derneburg, Derneburg, Holle, Germany  
*In Focus: Statements*, Copenhagen Contemporary, Copenhagen, Denmark

# MITCHELL-INNES & NASH

- 2019 *Hidden Beauty*, Kunsthalle Nurnberg, Nuremberg, Germany  
*The Dark Side: Chi ha paura del buio?*, Musja, Rome, Italy  
*To a passer-by*, Galerie Krinzinger, Vienna, Austria  
*Europa Endlos*, Kunsthall Charlottenborg, Copenhagen, Denmark  
*TIES, TALES AND TRACES. Dedicated to Frank Wagner, Independent Curator (1958-2016)*, KW Institute for Contemporary Art, Berlin, Germany  
*Collezione Maxxi. Lo Spazio Dell'Immagine*, MAXXI Museo nazionale delle arti del XXI secolo, Rome, Italy  
*Political Affairs – Language Is Not Innocent*, Kunstverein in Hamburg, Hamburg, Germany  
*In Good Company: Selected acquisitions of the Berlin Kupferstichkabinett 2009-2019*, Staatliche Museen zu Berlin, Berlin, Germany  
*There I Belong. Hammershoi by Elmgreen & Dragset*, National Gallery of Denmark, Copenhagen, Denmark  
*Salm Modern #1: Dimensions of Dialogue*, National Gallery in Prague, Salm Palace, Prague, Czech  
*New Glass Now*, The Corning Museum, Corning, NY  
*Art & Porn*, ARoS Aarhus Art Museum, Aarhus, Denmark; Kunsthall Charlottenborg, Copenhagen, Denmark
- 2018 *Cruising Pavilion, Freespace*, 16<sup>th</sup> Venice Architecture Biennale, Venice, Italy  
*Unsettlement*, Monash University Museum of Art, Melbourne, Australia  
*Glaube Liebe Hoffnung*, Kunsthaus Graz, Graz, Austria  
*KEDEM-KODEM-KADIMA*, Center for Contemporary Art, Tel Aviv, Israel  
*Women House*, National Museum of Women in the Arts, Washington D.C.  
Galerie Peter Kilchmann, Zurich, Switzerland  
*Guilt*, Konig Gallery, Berlin, Germany
- 2017-2018 *INSTALLATION ART* works from the collection, Museion, Bolzano, Italy  
*Women House.*, La Monnaie de Paris, France
- 2017 *Homeward Bound*, Nicodim Gallery, Los Angeles, CA  
*A good neighbor*, 15<sup>th</sup> Istanbul Biennial, Istanbul, Turkey  
*Country Unlimited*, Casina Maria, Agrate Contubia, Italy  
*Hauptausstellung*, A9-Relais Autoroutier du Saint-Bernard, Triennale für zeitgenössische Kunst Valais Wallis, Wallis, Switzerland  
*Mentales Gelb. Sonnenhöchststand*, Lenbachhaus, München, Germany  
*Beyond The Pleasure Principle*, Zacheta National Gallery, Warsaw, Poland  
*Sur/ Face.Spiegel*, Museum für Angewandte Kunst, Frankfurt, Germany  
*Late Breakfast*, Künstlerhaus Palais Thurn und Taxis, Bregenz, Germany  
*#ideasforawall*, Illingworth Kerr Gallery, Calgary, Canada  
*Glasstress*, Palazzo Franchetti Venice, Italy  
*Luther und die Avantgarde*, Stiftung für Kunst und Kultur e.V., Historic Prison, Lutherstadt Wittenberg, Germany  
*Onder Uns*, CIAP- Association for Contemporary Art, Hasselt, Belgium  
*Elbphilharmonie revisited*, Deichtorhallen, Hamburg, Germany
- 2016-2017 *Labor Relations: From the international contemporary art collection of Wrocław Contemporary Museum*, Wrocław Contemporary Museum, Wrocław, Poland
- 2016 *Béton*, Kunsthalle Wien, Vienna, Austria

# MITCHELL-INNES & NASH

- Obsession DADA: 165 Feiertage*, Cabaret Voltaire, Zurich, Switzerland  
*Atopía: Migración, legado y ausencia de lugar*, Museo de Arte Moderno de Bogotá, Bogotá, Colombia  
*Souviens-toi du temps present*, Centre d'art le LAIT, Albi, France  
*Ministère Ta Mère*, Galerie de Multiples, Paris, France  
*Beyond Performance*, Galerie Peter Kilchmann, Zurich, Switzerland  
*Erika Hoffmann-Könige Collection*, Atlas Sztuki, Łódź, Poland  
*Homosexualität\_en*, LWL Museum für Kunst und Kultur, Münster, Germany  
*In Wonderland – A Birthday Exhibition For Timo Miettinen*, Salon Dahlmann, Berlin, Germany  
*What do you read my lord? Words... words... words...*, Galerie de multiples, Paris, France
- 2015  
*.Drawing | THE BOTTOM LINE*, Stedelijk Museum voor Actuele Kunst, Ghent, Belgium  
*Parra for Cuva & Trashlagoon*, Gerhardsen Gerner, Berlin, Germany  
*All the World's Futures*, 56<sup>th</sup> Biennale di Venezia, Venice, Italy  
*Ennesima: An Exhibition of Seven Exhibitions on Italian Art*, La Triennale de Milano, Design Museum, Milan, Italy  
*Kunstler als Auftraggeber von zeitgenössischer Architektur*, Bielefelder Kunstverein, Bielefeld, Germany  
*Turn On. Time-Based Media Art from Julia Stoschek Collection*, Tel Aviv Museum of Art, Tel Aviv, Israel  
*A Republic of Art*, Van Abbemuseum, Eindhoven, The Netherlands  
*Es werde Licht... Von den Impressionisten zu Thomas Alva Edison*, Kunstmuseum St.Gallen, St. Gallen, Switzerland  
*In Girum Imus Nocte et Consumimur Igni*, Fundación Jumex Arte Contemporaneo, Mexico City, Mexico
- 2014-2015  
*A Blind Man in His Garden*, De Appel, Amsterdam, Netherlands  
*Ladies First! Künstlerinnen aus der Sammlung Schaufler*, Schauwerk Sindelfingen, Singdelfingen, Germany  
*Homosexualität\_en*, Schwules Museum, Berlin, Germany
- 2014  
*Collecting for Tomorrow*, Museion, Bolzano, Italy  
*High Performance*, Julia Stoschek Collection zu Gast im ZKM, Karlsruhe, Germany  
*Wall Works*, Hamburger Bahnhof - Museum für Gegenwart, Berlin, Germany  
*Damage Control: Art and Destruction Since 1950*, Kunsthhaus Graz, Graz, Austria; Musée d'Art Moderne Grand-Duc Jean, Luxembourg City, Luxembourg  
*PLAYTIME*, Stadtische Galerie im Lenbachhaus und Kunstbau, München, Germany  
*The Crime was almost perfect*, Witte de With, Utrecht, The Netherlands; Padiglione d'Arte Contemporanea Milano, Milan, Italy
- 2013  
*Cut 'n' Paste*, Museum of Modern Art, New York, NY  
*Damage Control: Art and Destruction since 1950*, Hirshhorn Museum and Sculpture Garden, Washington DC  
*Incontri - Zeitgenössische italienische Kunst*, Schauwerk Sindelfingen, Singdelfingen, Germany  
*Monica Bonvicini, Sterling Ruby*, Kunsthalle Mainz, Mainz, Germany  
*Glass of Water*, Futura Center for Contemporary Art, Prague, Czech  
*Fragile?*, Fondazione Giorgio Cini, Venice, Italy  
*An der Isar*, Stadtische Galerie im Lenbachhaus, München, Germany  
*Wall Works*, Hamburger Bahnhof, Berlin, Germany
- 2012  
*Enlightened: Electric Light As The Fairy of Art*, Artipelag Konsthall, Gustavsberg, Sweden  
*PORTFOLIO BERLIN 02*, Kunsthalle Rostock, Rostock, Germany\*  
*Utopie Gesamtkunstwerk*, Belvedere, 21er Haus, Vienna, Austria\*  
*Intense Proximité*, 1<sup>st</sup> Triennale d'art Contemporain, Palais de Tokyo, Paris, France\*  
*Männlicher Akt*, Lintos Kunstmuseum Linz, Linz, Austria\*  
*Neon: Who is Afraid of Red, Yellow and Blue?* La Maison Rouge, Paris, France

# MITCHELL-INNES & NASH

- 2011 *ILLUMInations*, 54<sup>th</sup> Biennale di Venezia, Venice, Italy  
*VOR DEM GESETZ*, Museum Ludwig, Cologne, Germany\*  
*Surreal versus Surrealism in Contemporary Art*, Instituto Valenciano de Arte Moderno Centre Julio Gonzalez, Valencia, Spain\*  
*De-Building*, Christchurch Art Gallery, Christchurch, New Zealand  
*Melanchotopia*, Witte de With Center for Contemporary Art, Rotterdam, Netherlands\*  
*Terrible Beauty: Art, Crisis, Change & The Office of Non-Compliance*, Dublin Contemporary, Dublin, Ireland  
*Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection*, Martin-Gropius-Bau, Berlin, Germany  
*Beziehungsarbeit - Kunst und Institution*, Künstlerhaus Wien, Vienna, Austria \*
- 2010-2011 *Under Destruction: Destruction in Art - 50 Years after HfNY*, Museum Tinguely, Basel, Switzerland;\* Swiss Institute Contemporary Art, New York, New York  
*The New Decor*, Hayward Gallery, London, UK;\* The Garage Centre for Contemporary Culture, Moscow, Russia
- 2010 *Intensif Station - 26 Künstlerräume im K21*, K21 Standehaus Düsseldorf, Düsseldorf, Germany  
*Post Monument*, 14<sup>th</sup> Biennale Internazionale di Scultura, Carrara, Italy\*  
*Eine Insel für die Kunst*, EMSCHERKUNST.2010, Essen, Germany\*  
*À l'ombre d'un doute*, FRAC Lorraine, Metz, France  
*I LOVE YOU*, ARoS Aarhus Kunstmuseum, Aarhus, Denmark\*  
*Julia Stoschek Collection - I want to see how you see*, Deichtorhallen Hamburg, Hamburg, Germany  
*Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection*, Institut Valencià d'Art Modern, Valencia, Spain
- 2009-2010 *Italics. Italian Art Between Revolution 1968-2008*, Museum of Contemporary Art Chicago, Chicago, IL \*
- 2009 *Scorpio's Garden*, Temporäre Kunsthalle Berlin, Berlin, Germany  
*The Secret Life of Objects*, Midway Contemporary Art, Minneapolis, MN  
*Nothingness and Being*, Jumex Fundación Arte Contemporáneo, Mexico City, Mexico  
*Colossal! Kunst, Fakt, Fiktion*, Landschaftsverband Osnabrücker Land, Bad Iburg, Germany  
*The World Is Yours*, Louisiana Museum of Modern Art, Humlebaek, Denmark\*  
*Political / Minimal*, Muzeum Sztuki, Lodz, Poland  
*Transitory Objects*, Thyssen-Bornemisza Art Contemporary TBA21, Vienna, Austria \*  
*Mit dem Fahrrad zur Milchstraße. Zeitgenössische Kunst aus der Sammlung Hoffmann*, Galerie Neue Meister, Berlin; travelled to Staatliche Kunstsammlungen Dresden, Germany\*  
*Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection*, Museum of Modern Art, New York, NY  
*The Porn Identity*, Kunsthalle Wien, Vienna, Austria \*
- 2008 *Political Minimal*, Kunst-Werke Institute for Contemporary Art, Berlin; Muzeum Sztuki, Lodz, Poland  
*7 + 1 Project Rooms*, Museo de Arte Contemporánea de Vigo, Vigo, Spain\*  
*PROSPECT:1*, 1<sup>st</sup> New Orleans Biennial, New Orleans, LA \*  
*Italics: Arte Italiana fra tradizione e rivoluzione, 1968-2008*, Palazzo Grassi, Venice, Italy\*  
*Female Trouble: The Camera as Mirror and Stage of Female Projection in Photography and Video Art*, Pinakothek der Moderne, München, Germany \*  
*Home is the Place you Left*, Trondheim Kunstmuseum, Trondheim, Norway\*  
*MUSEUM AS MEDIUM*, Museo de Arte Contemporánea de Vigo, Vigo, Spain;\* Koldo Mitxelena, San Sebastian, Spain  
*Art Against Architecture*, National Gallery of Iceland, Reykjavík, Iceland  
*Focus on Italian Contemporary Art*, Museo d'Arte Moderna di Bologna, Bologna, Italy  
*Thyssen-Bornemisza Art Contemporary Collection as Aleph*, Kunsthau Graz, Graz, Austria
- 2007 *If I Can't Dance, I Don't Want to be Part of Your Revolution*, Museum of Contemporary Art Antwerp, Antwerp, Belgium

# MITCHELL-INNES & NASH

- La parola nell'arte*, Museo di arte Moderna e Contemporanea di Trento e Rovereto, Roverto, Italy\*
- Cinema Paradiso*, Australian Center for Contemporary Art, Victoria, Australia
- Mentalscapes: A Journey Through Italian Contemporary Art*, Tel Aviv Museum of Art, Tel Aviv, Israel\*
- Camera con vista. Arte e interni in Italia 1900-2000*, Palazzo Reale, Milan, Italy\*
- Timer: Intimita/Intimacy*, Palazzo della Triennale, Milan
- 2006 *This is not for you. Sculptures as Tropes of Criticality*, Thyssen-Bornemisza Art Contemporary, Vienna, Austria
- How to Live Together*, 27<sup>th</sup> São Paulo Biennial, São Paulo, Brazil\*
- In den Alpen - Ein Panorama*, Kunsthaus Zurich, Zurich, Switzerland \*
- International 06*, 4<sup>th</sup> Liverpool Biennial, Liverpool, UK\*
- Fever Variations*, 6<sup>th</sup> Gwangju Biennale, Gwangju, South Korea\*
- Jenseits des Kinos: Die Kunst der Projektion*, Hamburger Bahnhof, Berlin, Germany\*
- Lifestyle*, Kunstmuseum St. Gallen, St. Gallen, Switzerland\*
- Das Achte Feld. Geschlechter, Leben und Begehren in der Bildenden Kunst seit 1960*, Museum Ludwig, Cologne, Germany\*
- The Expanded Eye*, Kunsthaus Zurich, Zurich, Switzerland \*
- Il diavolo del focolare*, Palazzo della Triennale di Milano, Milan, Italy
- Constructing New Berlin*, Phoenix Art Museum, Phoenix, Arizona\*
- Quobo. Kunst in Berlin 1989-1999*, Galerie des bulgarischen Kunstlerverbandes, Sofia, Bulgaria
- Dark Places*, Santa Monica Museum of Art, Los Angeles, CA \*
- Down by Law: A Wrong Gallery Production*, Whitney Museum of American Art, New York, NY\*
- 2005 *Open City*, Nikolaj Copenhagen Contemporary Art Center, Copenhagen, Denmark\*
- Exit: Ausstieg aus dem Bild*, ZKM Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany\*
- Behind Closed Doors*, Dundee Contemporary Arts, Dundee, UK
- Monuments for the USA*, CCA Wattis Institute for Contemporary Arts, San Francisco, CA;\*
- White Columns, New York, NY
- Blancanieves y los siete enanitos*, Fundación Marcellino Botin, Santander, Spain\*
- Die Sammlung der EVN*, Museum Moderne Kunst, Vienna, Austria
- The Experience of Art*, 51<sup>st</sup> Biennale di Venezia, Venice, Italy \*
- Re:MODERN*, Künstlerhaus, Vienna, Austria
- SPACE: Now and Then*, AaBe` Fabrieken, Tilburg, Netherlands\*
- Preis der Nationalgalerie*, Hamburger Bahnhof, Berlin, Germany \*
- More than This! Negotiating Realities*, Goteborg International Biennial for Contemporary Art, Gothenburg, Sweden\*
- Dall'occhio elettronico*, Castello di Rivoli Museum of Contemporary Art, Turin, Italy
- Center of Gravity*, Istanbul Modern Art Museum, Istanbul, Turkey\*
- Walls to be Destroyed*, Frac Lorraine, Lorraine, France
- "36 X 27 X 10"*, Palais der Republik, Berlin, Germany
- 2004 *Komplex Berlin*, 3<sup>rd</sup> Berlin Biennale für zeitgenössische Kunst, Berlin, Germany \*
- Born to be a Star*, Künstlerhaus, Vienna, Austria
- From A Different Angle*, 4<sup>th</sup> SCAPE Biennial, Christchurch, New Zealand\*
- Funky Lessons*, Büro Friedrich, Berlin, Germany; \* Bawag Foundation, Vienna, Austria
- Performative Architektur*, Galerie für Zeitgenössische Kunst, Leipzig, Germany\*
- Dimensione Follia*, Galleria Civica di Arte Contemporanea di Trento, Trento, Italy
- No Money*, Kunsthalle Kiel, Kiel, Germany\*
- Cordially Invited*, Basis voor actuele kunst, Utrecht, Netherlands; Centraal Museum, Utrecht, Netherlands
- Pathos/Gefühle*, Raumpool, Frankfurt, Germany\*

# MITCHELL-INNES & NASH

- 2003 *None of the Above*, Swiss Institute New York, NY  
*Living Inside the Grid*, New Museum, New York, NY \*  
*Bewitched, Bothered and Bewildered*, Migros Museum, Zurich, Switzerland; \* Centre for Contemporary Art Laznia, Gdansk, Poland\*  
*Phantom der Lust*, Neue Galerie am Landesmuseum Joanneum, Graz, Austria\*  
*Somewhere Better Than This Place*, The Contemporary Arts Center, Cincinnati, OH\*  
*Independence*, South London Gallery, London, UK  
*Rendered*, Sarah Meltzer Gallery, New York, NY  
*Accessoiremaximalismus*, Kunsthalle Kiel, Kiel, Germany\*  
*Outlook - International Art Exhibition in Athens*, Benaki Museum, Athens, Greece\*  
*Poetic Justice*, 8<sup>th</sup> International Istanbul Biennial, Istanbul, Turkey \*  
*Lei. Donne nelle collezioni italiane*, Fondazione Sandretto Re Rebaudengo, Turin, Italy
- 2002 *Out of Place: Contemporary Art and the Architectural Uncanny*, Museum of Contemporary Art Chicago, Chicago, IL;\* Samuel P. Harn Museum of Art, University of Florida, Gainesville, Florida\*  
*Center of Attraction*, 8<sup>th</sup> Baltic Triennial of International Art, Vilnius, Lithuania\*  
*Urban Creation*, 4<sup>th</sup> Shanghai Biennale, Shanghai Art Museum, Shanghai, China\*  
*Hausordnungen*, Stadthaus Ulm, Ulm, Germany\*  
*UNLOADED - Coming Up For Air*, Oberschan, Wartau, Switzerland\*  
*Public Affairs*, Kunsthaus Zurich, Zurich, Switzerland \*  
*Fusion Cuisine*, Deste Foundation, Athens, Greece\*  
*Mapping the Process*, Eссор Gallery Limited, London, UK  
*Arte in Video*, Castello di Rivoli, Turin, Italy
- 2001 *Inside Space: Experiments in Redefining Rooms*, Massachusetts Institute of Technology List Visual Arts Center, Cambridge, MA\*  
*Le Repubbliche dell'Arte. Germania. La costruzione di un'immagine*, Palazzo delle Papesse, Centro d'Arte Contemporanea, Siena, Italy  
*Quobo. Kunst/ Art in Berlin 1989-1999*, Museum National Jakarta, Jakarta Pusat, Indonesia; Waikato Museum of Art and History, Hamilton, New Zealand; Nationalgalerie im Hamburger Bahnhof, Berlin, Germany; Van Ho Exhibition Center, Hanoi, Vietnam; Museum of Contemporary Art , Tokyo, Japan; Sungkok Art Museum, Seoul, South Korea; Carrillo Gil Museum, Mexico City, Mexico; Museo de Artes Visuales, Santiago, Chile; Galerie des bulgarischen Kunstlerverbandes, Sofia, Bulgaria; Muzej istorije Jugoslavije, Belgrade, Serbia; CAC Contemporary Art Center Vilnius, Lithuania; Staatliches Kunstmuseum Novosibirsk, Novosibirsk, Russia; Kumu Art Museum, Tallin, Estonia  
*Trans Sexual Express*, Centre d'Art Santa Monica, Barcelona, Spain\*  
 24<sup>th</sup> International Biennial of Graphic Arts, Ljubljana, Slovenia\*  
*Ein gut platzierter Helm ist wie ein beruhigender Blick*, Kunsthalle Nürnberg, Nuremberg, Germany\*  
*Videos im öffentlichen Raum*, Helle Nächte, Basel, Switzerland\*  
*Angst*, Ursula Blickle Stiftung, Kreichtal, Germany;\* Kunstverein Graz, Graz, Austria  
*Plateau of Humankind*, 49<sup>th</sup> Biennale di Venezia, Venice, Italy\*  
*Intime Expeditionen*, Badischer Kunstverein, Karlsruhe, Germany;\* travelled to: Haus am Waldsee, Berlin, Germany
- 2000 *Der Anagrammatische Körper*, ZKM Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany\*  
*Hauschau - Das Haus in der Kunst*, Deichtorhallen, Hamburg, Germany\*  
*Quobo. Kunst/ Art in Berlin 1989-1999*, Pao Galleries, Hong Kong Art Center, Hong Kong;  
*Projekt Fassade*, Secession, Vienna, Austria  
*Futurama. Arte in Italia*, Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy\*  
*The Children of Berlin*, Folkwang Museum Essen, Essen, Germany
- 1999 *Public Domain*, 3<sup>rd</sup> Austrian Triennial of Photography, Eisernes Haus, Graz, Austria\*

# MITCHELL-INNES & NASH

- The Children of Berlin: Cultural Developments 1989-1999*, Museum of Modern Art PS1, New York, NY \*
- Bonvicini, Moro, Toderi*, De Appel Foundation, Amsterdam, Netherlands\*
- The Space Here Is Everywhere*, Villa Merkel, Esslingen, Germany\*
- Looking For A Place*, 3<sup>rd</sup> SITE Santa Fe International Biennial, SITE Santa Fe, New Mexico\*
- Esposizione Internazionale d'Arte, d'APERTutto*, 48<sup>th</sup> Biennale di Venezia, Venice, Italy \*
- Signs of Life*, 1<sup>st</sup> Melbourne International Biennial, Melbourne, Australia\*
- Construction Drawings*, KW Institute for Contemporary Art, Berlin, Germany
- Identita femminile nel video italiano*, Accademia Britannica, Rome, Italy
- Moving Images. Film + Reflektion in der Kunst*, Galerie für Zeitgenössische Kunst, Leipzig, Germany\*
- 1998 *Warten*, Kunst-Werke, Berlin, Germany
- Site Construction*, South London Gallery, London, UK \*
- The 1<sup>st</sup> Berlin Biennale for Contemporary Art, Berlin, Germany \*
- Yesterday Begins Tomorrow: Ideals, Dreams, and the Contemporary Awakening*, Bard College, Annandale-on-Hudson, NY
- Junge Szene*, Wiener Secession, Vienna, Austria\*
- Kamikaze*, Marstall, Berlin, Germany
- Prinx Whanki 1998*, Whanki Museum, Seoul, South Korea\*
- Construction Drawings*, Museum of Modern Art PS1, New York, NY
- Le Futur de Passe*, L.A.C., F.R.A.C. Languedoc-Roussillon, Sigean, France
- Aus Berlin auf Papier*, Kunsthalle Rostock, Rostock, Germany
- 1997 *Heaven: Private View*, Museum of Modern Art PS1, New York, NY
- Vertigo*, Galleria Emi Fontana, Milan, Italy
- 1996 *Nach Weimar*, Neues Museum Weimar, Weimar, Germany\*
- All Work No Play*, ACME. Gallery, Los Angeles, CA
- Missing Links*, Galerie Fischer, Berlin, Germany
- The Open*, Whitechapel Gallery, London, UK
- Stadtluft*, Charlottenstrasse, Berlin, Germany
- 1995 *Soma in Bethanien*, Kunstamt Kreuzberg, Berlin, Germany\*
- Der Telematische Raum*, Neue Gesellschaft für bildende Kunst, Berlin, Germany\*
- All Work No Play*, Festspielhaus Hellerau, Dresden, Germany
- 1994 *Goldrausch V*, Haus am Waldsee, Berlin, Germany
- 1991 *Geist und Körper*, Museum für Deutsche Geschichte, Berlin, Germany; Kunststadion, Cologne, Germany
- 1990 *Dromomania*, Botschaft e.V., Berlin, Germany

## BIBLIOGRAPHY

- 2017 Köhler, Thomas and Kate Sutton. *Monica Bonvicini*, Berlinische Galerie, Berlin, 2017
- 2014 Alberro, Alexander, et al. *Monica Bonvicini*, Phaidon, New York, 2014
- 2012 Bonvicini, Monica, et al. *Monica Bonvicini: Disegni*, Distanz, Berlin, 2012
- 2011 Chan, Carson. *Monica Bonvicini: A Black Hole of Needs, Hopes and Ambitions*, Gestión Cultural y Comunicación - CAC Málaga, Málaga, 2011
- 2010 der Buchhandlung, Verag and Walther König. *Monica Bonvicini: Both Ends*, Kunsthalle Fridericianum, Kassel, 2010
- Mühling, Matthias. *7+1 Project Rooms*, MARCO, Museo de Arte Contemporanea de Vigo, Vigo, 2010
- 2009 Bonvicini, Monica. *Monica Bonvicini: This Hammer Means Business*, Walther König, Cologne, 2009
- Verwoert, Jan, et al. *Monica Bonvicini*, DuMont, Cologne, 2009
- 2008 Bonvicini, Monica. *Cut*, König, Innsbruck, 2008



## MITCHELL-INNES & NASH

- 2004 Beutler, Michael, et al. *No Money*, Kunsthalle zu Kiel, Kiel, 2004  
Bonvicini, Monica, et al. *Parkett No. 72: Bonvicini/Fischer/Prince*, Parkett, Zürich, 2004
- 2003 Bonvicini, Monica. *Monica Bonvicini: Anxiety Attack*, Modern Art Oxford, Oxford, 2003  
Bonvicini, Monica, et al. *Monica Bonvicini/ Sam Durant. Break It/ Fix It*, Secession, Vienna, 2003
- 2002 Bonvicini, Monica. *Kill Your Father*, 2002  
Bonvicini, Monica and Beatrix Ruf. *EternMale/ Bonded EternMale*, Kunsthaus Glarus, Geneva, 2002
- 2001 Biesenbach, Klaus, et al. *Monica Bonvicini: Scream & Shake*, Le Magasin – Centre National d'Art Contemporain, Grenoble, 2001
- 1999 Bonvicini, Monica, et al. *BAU, GAM*, Galleria Civica d'Arte Moderna e Contemporanea, Turin, 1999  
Miller, John. *What Does Your Wife / Girlfriend Think of Your Rough and Dry Hands?*, SITE Santa Fe Museum of Contemporary Art, Los Angeles, 1999  
Ralske, Jan. *Monica Bonvicini*, De Appel Foundation, Amsterdam, 1999
- 1994 Fricke, Harald. *Monica Bonvicini Platz Machen*, Goldrausch Frauennetzwerk, Berlin, 1994

### PRESS

- 2018 “Berlinische Galerie”, *e-flux*, January 24, 2018
- 2017 Brown, Kate, “Monica Bonvicini on Her New Massive Sculpture on View in Berlin, a 33-Foot-Long Whip”, *Artnet*, December 5, 2017  
Kufner, Katrina, “The 15th Istanbul Biennial: What To Expect”, *Harper's Bazaar Arabia*, September 13, 2017  
“Here Are The 8 Things You Should Seek Out During Berlin Art Week 2017”, *Artnet News*, September 4, 2017  
“Monica Bonvicini at Gerhardsen Gerner, Oslo”, *Blouin Artinfo*, July 19, 2017  
Wetzler, Rachel, “Monica Bonvicini at Mitchell-Innes & Nash”, *Art in America*, May, 2017  
Dafoe, Taylor, “Monica Bonvicini at Mitchell-Innes & Nash”, *Blouin Artinfo*, March 23, 2017  
“Goings On About Town”, *The New Yorker*, March 3, 2017  
Dillon, Noah, “New York City Art Crawl”, *Elephant*, March 3, 2017  
Elbaor, Caroline, “Monica Bonvicini Selects Toni Schmale For The Baltic's Emerging Artists' Award”, *Artnet News*, March 3, 2017  
Kim, Demie and Casey Lesser, “The 20 Shows You Need To See During Armory Week”, *Artsy*, February 25, 2017  
Cascone, Sarah, “Editors' Picks: 6 Things To See In New York This Week”, *Artnet News*, February 20, 2017  
“9 Art Events To Attend In New York City This Week”, *Artnews*, February 20, 2017  
Farley, Michael Anthony, “This Week's Must-See Art Events: Happy Not- My-President's Day”, *Artcity*, February 20, 2017  
“Monica Bonvicini: Her Hand Around The Room”, *Elephant*, February 3, 2017  
The Phaidon Folio, “The Scene of the Crime Is The Bed?: Artist Monica Bonvicini on the Allure of BDSM, and Making the Political Personal”, *Artspace*, January 4, 2017
- 2016 Avery, Amanda, “Monica Bonvicini's 'Her Hand Around The Room' at Baltic Centre For Contemporary Art, Gateshead”, *Artinfo*, December 9, 2016  
Parsons, Elly, “Wall Maker: Monica Bonvicini Delves Into Architectural Divisions”, *Wallpaper*, November 28, 2016  
Cumming, Laura, “A Body Blow of a Show – Monica Bonvicini at the Baltic”, *The Guardian*, November 27, 2016  
Searle, Adrian, “S&M Gear Has Kinks Ironed Out – Monica Bonvicini at the Baltic”, *The Guardian*, November 21, 2016

# MITCHELL-INNES & NASH

- Gosling, Emily, "Talking Art, Sexuality & Exhibitionism with Monica Bonvicini", *Another*, November 18, 2016  
2014 "Six Things You Need To Know About Monica Bonvicini", *Phaidon*, June 17, 2014

## SELECTED PUBLIC PROJECTS

- 2012 *RUN*, Large-scale, permanent outdoor sculpture in front of the Handball Plaza Light Art, Commission in the framework of the London Olympic Games  
2011 *De-Building*, Curated by Justin Paton, Christchurch Art Gallery, Christchurch, New Zealand  
2010 *She Lies*, Large-scale, permanent outdoor sculpture on the Bjørvika Fjord, Norwegian Opera and Ballet, Oslo, Norway  
*Satisfy Me*, large-scale outdoor sculpture, in Zentraldeponie Emscherbruch, Germany  
2009 *A Personal Shout. A Screening curated by Lovett/Codagnone*, White Columns, NY  
2007 *Don't Miss a Sec*, Sculpture International Rotterdam, PUBLIEK, Rotterdam, Netherlands  
2006 *NOT FOR YOU*, Newcastle Gateshead Winter Festival, Newcastle, UK  
2003 *Don't Miss a Sec*, London Institute, London, UK

## PRIZES AND GRANTS

- 2020 Oskar Kokoschka Prize, Vienna, Austria  
2012 Rolandpreis for Art in Public Space, Bremen, Germany  
2010 Winning Artist of the Light Art competition for the London Olympic Park, London  
2007 Assigned the public commission for HUN LIGGER (SHE LIES), a site-specific sculpture floating on the water in front of the New Opera House in Oslo, Norway  
2005 Preis der Nationalgalerie für Junge Kunst, Berlin, Germany  
2002 Overbeck-Preis, Lubeck, Germany  
2000 – 2001 Kunstfond, Bonn, Germany  
1999 Golden Lion for best Pavillon, Biennale di Venezia, Venice, Italy  
1998 – 99 Auslandsstipendium from the Berlin Senate for Cultural Affairs and the Art Center of Design in Pasadena, CA  
1998 Paul Cassierer Prize, Berlin, Germany  
1996 – 1997 Studio program at Kunst-Werke, Berlin, Germany  
1995 – 1996 Artist in Residence from the Berlin Senate for Cultural Affairs and the Whitechapel Art Gallery, London, UK  
1994 – 1995 Studio program at Kunst-Werke, Berlin, Germany  
1994 Photography grant from the Berlin Senate for Cultural Affairs, Berlin, Germany

## CURATIONS

- 2013 *Territories*, Galerie Christine König, Vienna, Austria

## SELECTED PERMANENT COLLECTIONS

- Arco Foundation, Madrid, Spain  
Castello di Rivoli, Turin, Italy  
Colección Júmex, Mexico City, Mexico  
Fonds Régional d'Art Contemporain Lorraine, Metz, France  
Galleria d'Arte Moderna, Turin, Italy  
Istanbul Museum of Modern Art, Istanbul, Turkey  
Lenbachhaus, München, Germany

# MITCHELL-INNES & NASH

MAXXI Museo nazionale delle arti del XXI secolo, Rome, Italy  
Migros Museum für Gegenwartskunst, Zurich, Switzerland  
Museion, Bolzano, Italy  
Museum Abteiberg, Mönchengladbach, Germany  
Museum of Modern Art, New York, NY  
Neue Gallery, Graz, Austria  
Neue Nationalgalerie, Berlin, Germany  
Neues Museum, Weimar, Germany  
Sammlung Falckenberg, Hamburg, Germany  
Sammlung Institut Für Auslandbeziehungen, Berlin, Germany  
Sammlung Julia Stoschek, Düsseldorf, Germany  
Sammlung Reinking, Hamburg, Germany  
Schaufler Sammlung Sindelfingen, Germany  
Stichting van Dam Art Collection, Bosch en Duin, Netherlands  
Thyssen-Bornemisza Art Contemporary, Vienna, Austria  
Volpinum Kunstsammlung, Vienna, Austria