



Roy Lichtenstein, *Cosmology*, 1978

MITCHELL-INNES & NASH TO INAUGURATE CHELSEA SPACE

LICHTENSTEIN: CONVERSATIONS WITH SURREALISM

IN UPTOWN AND DOWNTOWN GALLERIES

CHELSEA: OCTOBER 7 – NOVEMBER 12, 2005

UPTOWN: SEPTEMBER 19 – NOVEMBER 12, 2005

New York, June 20, 2005 – Mitchell-Innes & Nash is pleased to present ***Lichtenstein: Conversations with Surrealism***, an exhibition in two parts featuring 11 major Lichtenstein paintings and 40 works on paper dating from 1976 to 1979. The exhibition of paintings will inaugurate the **new Mitchell-Innes & Nash space in Chelsea**, located at 534 West 26th Street. The centerpiece of the exhibition will be “Cosmology,” a nine-foot-long painting from 1978 that showcases many of the themes of Lichtenstein’s rich Surrealist period. The works on paper, including many drawings on public view for the first time, will be exhibited at Mitchell-Innes & Nash uptown, located at 1018 Madison Avenue at 78th Street. Together, the exhibitions will reveal Lichtenstein’s passionate engagement with art history and his unique ability to make it his own. Mitchell-Innes & Nash is the exclusive representative of the Estate of Roy Lichtenstein.

Lichtenstein’s interest in art historical motifs resulted in many works that reference Cubism, Futurism, Abstract Expressionism and Surrealism. During the mid-to-late 1970s, he frequently drew upon Surrealist imagery, with a particular focus on the paintings of Dalí, Magritte, and Picasso. The works from this series endow archetypal Surrealist tropes such as dreamlike landscapes with Lichtenstein’s distinctive style, weaving Lichtenstein himself into an art historical narrative. The paintings and drawings on view will provide a glimpse into the development of some of Lichtenstein’s best-known motifs, including the single eye with a teardrop and the “self portraits” in which various objects represent the artist’s head and face.

(more)

Lichtenstein: Conversations with Surrealism has been organized with the cooperation and support of Dorothy Lichtenstein and the Roy Lichtenstein Foundation. In conjunction with the exhibition, the gallery will publish a fully illustrated catalogue with an essay by critic and scholar Charles F. Stuckey and a work of short fiction by Frederic Tuten, author of the celebrated novel *The Green Hour*.

MITCHELL-INNES & NASH: TWO NEW YORK GALLERIES

Lichtenstein: Conversations with Surrealism is the first exhibition in Mitchell-Innes & Nash Chelsea, a 3,500 square-foot space in the heart of Chelsea's gallery district. The new space will double the gallery's total exhibition capacity, allowing it to build upon its established program of scholarly exhibitions of 20th-century masters while enhancing its roster of emerging and mid-career artists. The design for the Chelsea space is being overseen by Bill Katz, who has been intimately involved with the international art community for two decades. His previous projects include the Fischer Landau Center in Long Island City with architect Max Gordon, the rooms for contemporary art at the National Archaeological Museum in Naples, Italy, and the galleries for Phillips, de Pury & Company in Chelsea. Katz has also worked closely with artists including Jasper Johns, Anselm Kiefer, Agnes Martin and Francesco Clemente on the design of their homes and studios, and has installed exhibitions for them and for Ellsworth Kelly, Cy Twombly, James Rosenquist, and Robert Indiana.

According to Lucy Mitchell-Innes, "We are looking forward to presenting our expanded exhibition program in a space that is simple, elegant, and puts the art first. Designer Bill Katz is a favorite among artists, and that speaks volumes."

Mitchell-Innes & Nash was founded by Lucy Mitchell-Innes & David Nash, who previously headed the worldwide Contemporary and Impressionist & Modern divisions of Sotheby's, respectively. In 1996, they opened a two-floor space on Madison Avenue near 78th Street. Since forming their own gallery, they have garnered a reputation for curatorial excellence in their exhibition program, discriminating support for fresh talent, and unparalleled expertise and discretion in brokering private sales. In April 2005 Jay Gorney joined the gallery as Director of Contemporary Art, and will become Director of Mitchell-Innes & Nash Chelsea this fall. Gorney has 25 years of experience in discovering and exhibiting contemporary artists, and was most recently a partner in Gorney Bravin + Lee gallery in Chelsea.

Listing Information:

An opening reception will be held at Mitchell-Innes & Nash Chelsea:

Friday, October 7, from 6 to 8 pm.

Gallery Locations:

Mitchell-Innes & Nash (Chelsea)
534 West 26th Street between 10th and 11th
Gallery Hours: Tues-Sat, 10am – 6pm

Mitchell-Innes & Nash (Uptown)
1018 Madison Avenue between 78th and 79th
Gallery Hours: Tues-Sat, 10am – 5pm

Contact Information:

To preview the exhibition or for further information visit www.miandn.com or call (212) 744-7400.

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