

MITCHELL-INNES & NASH

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'Pink Cup and the Facts' By Karl Haendel & Jay Defeo at Mitchell-Innes & Nash Gallery, New York

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KARL HAENDEL, Ray Charles' Hands, 2017, Pencil on paper
22 5/8 by 30 1/8 in. 57.5 by 76.5 cm.
MITCHELL-INNES & NASH GALLERY

Mitchell-Innes & Nash presents “Pink Cup and The Facts,” a first time two-person exhibition of drawings on paper by Karl Haendel and Jay Defeo.

This will be the gallery’s second exhibition of these artists and the first time the two will be exhibited together. The exhibition showcases the relation between the works of the artists which are based on the process of making drawings. Notwithstanding her deftness across different mediums including painting, photography, photocopy, and collage, Jay Defeo (1929-1989) time and again engrossed herself to laborious graphite works on

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paper. Her works were based on various subject matters and periods, such as the works from the Tripod, Pink Cup, Compass, and Reflections of Africa series. Karl Haendel (b. 1976) also worked on various mediums like drawings, installations, films, and public projects, but he is famous for the production of large pencil drawings, which are often presented in installation form. His work explores the overlaps between the social, the political, and the personal.

“Pink Cup and The Facts” showcases drawings by DeFeo between 1977 and 1989, selected by Haendel along with his own works from 2008 through 2017. Sometimes DeFeo was obsessed with fold or drape: a draped fabric head-covering, a layered collage, and the like reflected in works such as Seven Dwarfs: Happy, van der Weyden, and in graphite drawings from the Reflection of Africa series. Haendel’s work is also similar in form. His Tax Return (Crumpled) exhibits shows the creation of three-dimensional folds on a flat surface, though his choice of subject is not abstract and directed towards broader social or political concerns. His work reflects the relationship of an individual with the government, while also recalling President Donald Trump’s unprecedented refusal to release his own tax returns.

“Pink Cup and The Facts” will be showcased following its opening on September 12 through October 14, 2017 at Mitchell-Innes & Nash Gallery, 1018 Madison Avenue, New York.