TUESDAY, MAY 23

Opening: Pope.L at Mitchell-Innes & Nash

Pope.L’s smelly Whitney Biennial installation, which includes 2,755 slices of bologna, may be nearing the end of its run, but thankfully, there will still be work by the Chicago-based artist in New York this summer. On view at Mitchell-Innes & Nash will be Pope.L’s “Proto-Skin Sets,” made between 1979 and 1994 and never before publicly exhibited. Combining text and odd materials like semen, peanut butter, and hair, these works reflect on black history and how identity gets constructed. Also in this exhibition will be “Communications Devices,” a set of works form the 1970s in which Pope.L wrote on postcards from SoHo gallery shows, copied these promotional materials, and then left stacks of them in galleries.

Mitchell-Innes & Nash, 1018 Madison Avenue, 5–7 p.m.