Jay DeFeo

Mitchell-Innes & Nash // May 1–June 7

The Rose, DeFeo’s sculpture-cum-painting over which she labored for eight years, dominated discussions of her retrospective last year. This show of drawings, photographs, and collages, free from the shadow of its myth, allows consideration of her wry improvisations and neo-Surrealist approach. An untitled photocollage, circa 1975–76, sees a ghostly hand against a black background above a basket propped up by a silhouetted cutaway; the totem-like form makes the organic uncanny, one of the late artist’s prevailing motifs. —WENDY VOGEL