

MITCHELL-INNES & NASH

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GOINGS ON ABOUT TOWN: ART

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MARTHA ROSLER

The agitprop photocollages that Rosler makes from borrowed materials are far more interesting than the photographs she takes, but both are the work of a fiercely engaged observer. Gathered here are the snapshots she made in the course of a 1981 trip to Cuba with a group organized by Ana Mendieta and Lucy Lippard—a quick overview of Cuban society not long after the Mariel boatlifts. Although the photographs of Che Guevara murals and vintage cars might have been taken by any tourist, Rosler has more personal and particular concerns. She's especially alert to odd intersections of art and commerce, and pictures of shopwindows spark the show. Through May 26.